

**AN ANALYSIS OF EDUCATIONAL VALUES IN NOVEL
"SANG PEMIMPI" BY ANDREA HIRATA THAT PUBLISHED IN 2006**

THESIS

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beserta seluruh isinya adalah benar merupakan hasil karya saya sendiri dan tidak melakukan penjiplakan atau pengutipan dengan cara yang tidak sesuai dengan etika keilmuan dalam masyarakat ilmiah.

Atas pernyataan ini, saya siap menerima segala sanksi yang berlaku untuk itu, apabila di kemudian hari ternyata pernyataan saya tidak benar atau ada klaim dari pihak lain terhadap skripsi saya.

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Yang menyatakan



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ABSTRACT

Utami, Umi Ulfa. 2019. *An Analysis of Educational Values in Novel "Sang Pemimpi" by Andrea Hirata that Published in 2006*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education Universitas Muhammadiyah Palembang. Advisor (I) Kurnia Saputri, S.Pd., M.Pd/ (II) Sri Yuliani, S.Pd., M.Pd.

Key word : analysis novel, educational values

The title of this research is "*An Analysis of Educational Values in Novel "Sang Pemimpi" by Andrea Hirata that Published in 2006*" The formulation of this research was (1) What kinds of educational values found in novel *Sang Pemimpi* by Andrea Hirata ? and (2) What are the meaning of educational values in novel *Sang Pemimpi* by Andrea Hirata ? The objective of this research was (1) to find out the kinds of educational values in novel *Sang Pemimpi* by Andrea Hirata and (2) to find out the meaning of educational values in novel *Sang Pemimpi* by Andrea Hirata. The method in this research is descriptive qualitative method. This method was used to analyzed educational value. The writer used to two kinds of sources when collecting the data. Those were primary sources and secondary sources. In collecting the data, the writer used observation and library research, while while the writer of this research use read by herself and analysis it by her own. In analyzing the data the writer used content analysis because the writer focused in the novel. The result of this research showed that there were four kinds of educational values in the novel such as : religion educational value, moral educational value, social educational value, and the last one was culture educational value.

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Palembang, August 2019

The Writer,

UUU

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CHAPTER I

INTRODUCTION

This chapter presents : (1) background, (2) limitation of the problem, (3) formulation of the problem, (3) objective of the study, and (4) significance of the study.

A. Background

According to Fromkin et, al. (2014), language can be used people to speak and understood by others who know that language (p. 2). This means that people can produce strings of sounds that signify curtains meanings and to understand or interpret the sound produced by others. Neena and m. Dash (2007) stated that Language are form of activity, an activity of mind of basically four types such as listening, speaking, reading and writing (p. 1)

Literature is a medium in which a person can convey his ideas or protest against the norms of different societies. Works related to normal problems are very important in the mind. A writer can communicate with readers of literature if they can understand what the author want to send. The author expresses his feelings, thoughts, ideas, or arguments about social problems by writing these issues in the form of literary works.

According to Sapardi Djokodamono (2003), *“karya sastra adalah sebuah lembaga sosial yang menggunakan bahasa sebagai media interaksi”*. (Literature is an institutionas social that uses language as interaction media) (p.29). Language is constituted of social creation. The most of literature is illustrate about life, and life

itself is a fact of social. Sometimes many people have an opinion that literature is a fact of expressing from artistic and imaginative as the manifestation in human life. The method to know a literary to with an identify and aware of what is the meaning of literature.

One of the literary work is novel. According to D. H. Lawrence, The novel is the one bright book of life. Books are not life. They are only tremulations on the ether. But the novel as a tremulation can make the whole man alive tremble. Novel is a prose work of quite some length complexity, which attempts to reflect and express something about the quality of values of human experience or conduct. It is main matter that has taken from patterns of life, as we have known or set in exotic and imaginative times and places.

A novel is a piece of prose fiction of a reasonable length. Even a definition as toothless as this, however, is still too restricted. Not all novels are writtten in prose. There are novels in verse, like Pushkin's Eugene Onegin or Vikram Seth's The Golden Gate. As for fiction, the distinction between fiction and fact is not always clear. And what counts as a reasonable length? At what point does a novella or long short story become a novel? André Gide's The Immoralist is usually described as a novel, and Anton Chekhov's 'The Duel' as a short story, but they are both about the same length.

Literary works have two main elements, which can be analyzed. They are intrinsic elements or objective approaches and extrinsic elements. Intrinsic elements (objective elements) are elements of literary work that build the structure of literary

work itself. Plots, characters, settings, themes, points of view, style and atmosphere are the examples of the literature. Literature is a medium in which someone can convey their different ideas. However, there are two elements in a literary work that are no less important than the two elements above. Literature is also related to the value of education. Where in the educational values there are many other types of values such as religious values, social education values, cultural education values, and character education values. Meanwhile, the second value is moral values which are very important to understood.

According to Mubarok (2008) Educational value not only can be found in academic processed but also can be found in anything experience (p.12). The Educational Values is a value directed at the formation of the human person as an individual, social, religious, and cultured creature. While, the moral values contained in the work of art aim to educate people to recognize ethical values is a good or bad value of an action, what should be avoided, and what must be done, so as to create human relations in a society that is considered good , harmonious and useful for that person, society, environment, and environment Language is an artistic or material medium of all literature. This is used to express subject matter. Literary works was different from the language used in everyday life. Literature is one of the cultural elements used to express human thoughts and ideas.

A writer can communicate with readers of literature if the literary reader can understand what the author wants to write in his literary work. In this case, the reader must understand the meaning of the author's purpose and the meaning of what the

author wrote. Basically, the writer expresses his feelings, thoughts, ideas, or arguments in the form of literature. Literary works have elements that can be analyzed. They are educational values and moral values.

As the students of English Education Study Program, it is necessary to know about literature work itself. In this case, the writer analyzed the novel that focus on Educational value in novel “Sang Pemimpi” by Andrea Hirata. The writer chose this novel because of this novel categorized as an educational novel, which has the educational value from the story in the novel that has so many important points that the reader can take from this novel.

B. Limitation of the problem

In this research, the writer would limit the problem of the study on educational and moral values in novel Sang Pemimpi by Andrea Hirata that published in 2006.

C. Formulation of the Study

Based on the limitation of the problem above, the problem would be formulated in the following questions :

1. What kinds of educational values found in novel *Sang Pemimpi* by Andrea Hirata ?
2. What are the meaning of educational values in novel *Sang Pemimpi* by Andrea Hirata ?

D. Objective of the Study

Based on the problems above, there were two objectives in this study:

1. To find out the kinds of educational values in novel *Sang Pemimpi* by Andrea Hirata
2. To find out the meaning of educational values in novel *Sang Pemimpi* by Andrea Hirata.

E. Significances of the study

This study is expected to be significant for some point. First, it would be hopefully to develop peoples' skill to analyze the educational values and moral values of the novel. Secondly, it would be good for the readers to use the example of literary study in literature class. This study may enlarge about knowledge and experience in doing research. At last, this study is expected to be useful as the information for the reader in the learning process.

In order to avoid misinterpreting and misunderstanding for the discussion because of the broadness of the problem, the writer limited the significant of this investigation only on discussing of educational values in "Sang Pemimpi" by Andrea Hirata.

a. Theoretical significance

The final result of this study is expected to be real given positive contribution especially for those who were getting involved in the implementation of teaching and learning literature.

b. Practical significance

Based on the practice, the writer hopes that this study can be a contribution for some people as follow:

a. For Teachers

The result of this research can be an inspiration for the teacher for referable in the teaching literature.

b. For readers

The result of this research is expected for reader can be more understand the content of the novel *Sang Pemimpi*, and can take the benefit from it, that expected for reader expected more observant readers in the choosing reading materials, especially the novel, choosing novels that contain a good moral message and can use the results of this research as a means of personal character development.

The another purpose of this study also would be useful for:

1. informing the reader that literature has an important rule in then study where there are some aspects and values can be as guidance for life.
2. locating out the way in determining the aspects and values in literary work.

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