

**AN ANALYSIS OF CHARACTER PERSONALITIES, PLOT
AND SETTING, IN MUFASA THE LION KING MOVIE
DIRECTED BY BARRY JENKINS**

THESIS

BY

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH PALEMBANG**

2026

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THESIS

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2026

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Palembang, April 18th, 2026

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SURAT PERNYATAAN KEASLIAN KARYA

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Menyatakan bahwa skripsi berjudul: "An analysis of character personalities, plot and setting, in mufasa the lion king movie directed by barry jenkins"

Beserta seluruh isinya adalah benar merupakan hasil karya sendiri dan saya tidak melakukan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan dalam masyarakat ilmiah..

Atas pemyataan ini, saya siap menerima segala sanksi yang berlaku atau yang ditetapkan untuk itu, apabila di kemudian ternyata pernyataan saya tidak benar atau ada klaim dari pihak lain terhadap keaslian skripsi saya.

Palembang, 15 Maret 2026

Yang menyatakan,



Dio Irwanda

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MOTTO AND DEDICATION

Motto

- ❖ Just go with it, it will be finished soon

Dedication

- My beloved parents Erdi hafitson and Darwati, thank you for love, prayer, support, advice, and motivation
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"In the name of Allah, The most Gracious and The Most Merciful"

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Palembang,16 October 2025

The researcher

DI

ABSTRACT

Irwanda, Dio. 2025 *An Analysis Character Personalities Plot and Setting in Mufasa the Lion King Movie*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education *Universitas Muhammadiyah Palembang*. Advisor (1) Dr. Kurnia Saputri, S.Pd., M.Pd., And (2) Masagus Sulaiman, S.Pd., M.Pd.

Keywords: analysis, character personalities, plot, setting

The objective this of research was to find out the Character personalities plot and setting in Mufasa the lion king movie directed by Barry Jenkins in this study, the researcher used qualitative research. In collecting the data, the researcher used documentation technique in term of observation (watching). The researcher used two kinds of data sources. Primary data and secondary data. For primary data, the researcher used the script of the movie, Mufasa the lion king directed by Barry Jenkins, and for secondary data, the researcher used some articles and books to support this research. To analyze the data the researcher used of intrinsic analysis in line with character personalities, plot and setting. The result of study should that they are seven characters. Four round characters like Mufasa, taka, sarabi and rafiqi. The researcher also found out two flat and one dynamic character such as Timon, pumba and kiros. The researcher also found out the plot of Mufasa, the lion king movie directed by Barry Jenkins. In this context, the plot started by introduction that the story was flashback narrative structure told by rafiqi. and then continued to rising action where Mufasa and taka face a great challenge that test their brotherly bond. and then climax where the peak confrontation between Mufasa, taka and primary threat and then falling action where the aftermath of the climax Taka exiles himself or is banished. and than the last one was resolution where the past Mufasa and Sarabi become king and queen. Finally the researcher also find setting of Mufasa the lion king movie directed by berry Jenkins in this context the researcher found out three kind of setting the first one was setting of place that refers to the pride land the second one setting of time with create two time line the past Mufasa story and the present after the lion king to simba pride and then third one is social setting where the monarchy and hierarchy of the animal kingdom in the pride land.

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CHAPTER I

INTRODUCTION

This chapter presents background of the research, Formulation of the Problem, objective of the research, and significance of the research

1.1 Background of the Research

In daily life, human beings communicate using at least one language to express their feelings in terms of spoken and written form. Richards (2002) define language as the system of human communication which consists of the structural arrangement of sounds (their written representation) into large units, e.g. morphemes, words, sentences, utterances, etc. (p. 294).

One of the language elements is literature which is known as one of the interesting human works of arts created in written language. According to Hornby (2008), literature is the writing or the study of books, etc. valued as works of art (drama, fiction, essays, poetry, biography, contrasted with technical books and journalism

Literature is an art form of writing that has profound meaning across various aspects. Bennett (2004) argues that literature is the most consistent and challenging form of writing, exploring the uncanny elements of experience, thought, and emotion (p. 35). This demonstrates that literature encompasses a wide range of aspects. Literary works can be found in many different types of writing. On the other hand, Cuddon (2013) explains that literature is a broad term that often refers to works belonging to the following main genres: epic, drama, lyric, novel, short story, and ode (p. 404). This explanation demonstrates that in the study of writing, literature encompasses many genre variations, such as drama, novels, and short stories. Bonn (2010) states that literature encompasses poetry, drama, fiction, and various forms of non-fiction writing. It also includes compositions delivered orally, in plays, and in broadcasts, which do not necessarily exist in written form, such as movies and television programs.(p.93).From the above description.

Literature plays an important role in language learning. On the other hand, Quinn (2006) explains that "Movie is a general term for a specific Movie or for cinema as a whole" (p. 165). People watch movies to relieve stress and seek entertainment. For this reason, they sometimes forget important things after watching a Movie, such as its moral message.

Each Movie presents a different narrative, and as viewers, we need to recognize the moral values contained within the Movie. Moral values are positive aspects of a Movie. These can be life insights or ways of interacting in society. Cuddon (2013) argues that the moral value of a work is the wisdom that can be drawn from a story, poem, fairy tale, drama, or other work that aims to teach a lesson, either directly or indirectly. (p. 445). This shows that each Movie contains a different lesson, and viewers need to understand what they watch or read. Sometimes a Movie directly conveys a lesson to its audience, but sometimes it does not.

For a Movie to be successful, it needs a competent director, and subsequently, actors and actresses. Quinn (2006) states that a director is an individual who holds full responsibility for the overall presentation of a Movie (p. 120). Becoming a director is a challenging task, and to create a quality Movie and become a great director, one needs sufficient experience. This research will focus on an analysis, specifically examining character personalities and the depiction of setting in "Mufasa: The Lion King." Character personality refers to the portrayal of figures within the story, which can be analyzed through their actions, dialogues, and interactions. Meanwhile, setting encompasses the time and place in which the story unfolds, significantly contributing to the narrative's atmosphere and development.

By analyzing these two elements, this study aims to reveal how the film constructs its world and develops its characters, particularly Mufasa, on his journey before becoming king. Therefore, the researcher is interested in conducting research titled *"An Analysis of Character Personalities, plot and Setting in 'Mufasa: The Lion King Movie"* Because this story has many positive sides so we can take and realize in our daily life

Including taking responsibility, understanding your true identity, maintaining humility and balance, and facing fears with bravery. For example, when he emphasizes that "Everything you see exists together in a delicate balance," we can apply this by respecting the environment and understanding how our actions affect others

1.2 Formulation of the Problem

This study aims to answer the following research questions:

1. What are the personalities of the characters in movie Mufasa: The Lion King, directed by Barry Jenkins?
2. What are the plot and setting in movie Mufasa: The Lion King, directed by Barry Jenkins?

1.3 Objectives of the Research

The objectives of this study are as follows:

1. To identify the character personalities in movie Mufasa: The Lion King.
2. To describe the plot and setting in movie Mufasa: The Lion King

1.4 Significance of the Research

This research is expected to provide benefits to several parties, as follows:

1. For The Researcher (himself)

It is hoped that this study will enhance the researcher's knowledge and deepen their understanding of literary analysis, particularly when applied to movie such as Mufasa: The Lion King.

2. For Readers

This study offers readers valuable insights into the analysis of characterization, plot, and setting. Furthermore, it provides an understanding of the moral values conveyed in movie Mufasa: The Lion King.

3. For Other Researchers

This research may serve as a valuable reference for future studies in the field of literary analysis, especially for those focusing in movie as their object of study.

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