

**AN ANALYSIS OF CULTURAL VALUES IN “PEEKAY” MOVIE IN
RELATION TO INDONESIAN CULTURE**

THESIS

**BY
FADILLA AYU NALARAYA
NIM 372012086**



**MUHAMMADIYAH UNIVERSITY PALEMBANG
FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH EDUCATION STUDY PROGRAM
MARCH 2016**

**AN ANALYSIS OF CULTURAL VALUES IN “PEEKAY” MOVIE IN
RELATION TO INDONESIAN CULTURE**

THESIS

Presented to

Muhammadiyah University Palembang

in Partial Fulfillment of the Requirements

for the Degree of Sarjana in English Language Education

By

Fadilla Ayu Nalaraya

NIM 372012086

**MUHAMMADIYAH UNIVERSITY OF PALEMBANG
FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH EDUCATION STUDY PROGRAM**

MARCH 2016

This thesis written by Fadilla Ayu Nalaraya has been certified to be examined

Palembang, March 29th 2016

Advisor I,

A handwritten signature in black ink, appearing to be 'Indawan', written in a cursive style.

Prof. Dr. Indawan, M.Pd.

Palembang, March 29th 2016

Advisor II,

A handwritten signature in black ink, appearing to be 'Kurnia Saputri', written in a cursive style.

Kurnia Saputri, S.Pd., M.Pd.


This is certify that Sarjana's thesis of Fadilla Ayu Nalaraya has been approved by the Board of Examiners as one of the requirements for the Sarjana Degree in English Language Education



Prof. Dr. Indawan, M.Pd., Chairperson



Kurnia Saputri, S.Pd., M.Pd., Member



Sri Hartati, S.Pd., M.Pd., Member

**Acknowledged by
The Head of
English Educational Study Program,**

**Approved by
The Dean of
FKIP UMP,**



Sri Yuliani, S.Pd., M.Pd.



Drs. H. Erwin Bakti, M.Si.

Motto:

- ☺ "Allah is the Only One who can save you from this Dunya."
- ☺ "What other people think of you is none of your business!"
- ☺ "If not you, then who? If not now, then when?"

This Thesis is Dedicated to:

- ☺ My Superman, Ahmad Rizal Indra. You're the best father I ever had. Thank you for never give up on me Dad!
- ☺ My Beautiful Lady, Haryanti. I knew everything that you said to me it is right Mom, sorry always make you annoying. You're the best stronger woman, you're that will bring me into heaven. There is no single word anymore that I can say for you.
- ☺ My brother, Ahmad Rajunuh Satria Baruna. Hei bro! Even we always in fight, you never hear me, bad in school, but I love you!
- ☺ And to all my big family. Thanks.
- ☺ My Honorable Advisor, Prof. Dr. Indawan, M.Pd, thank you for your advices, kindness and time Prof.
- ☺ My beautiful advisor Kurnia Saputri, S.Pd., M.Pd., for her patience and time to guide me, sorry if I ever made you sad in my words but we're best partner :D
- ☺ To all my lecturers and staff in English Department that I can't mention one by one, thank you for your time and knowledge.
- ☺ My Old sister, Dwi Aris Tantia. Good to know you from the first semester. You're the best. Don't stress! HAHA
- ☺ My best friend, Indah Putri Septiani, Yulia Aneka Putri, Indah Restiana, Arniza Karla, Andi Muhammad Reza, Ade Dwi, Sri Lestari, Cindy, Amalia, Bayu, Eka, Umi Uly, Laily, Rizky, yuliani, ratna, shinta, seven, Imron, rita, and All of in class B, and A that I cannot mention whatever that, thank you so much for your support guys! Keep fighting!
- ☺ My best sisters, Euis Novielyani, Marisa Eka Cahya, Indah Sari, Decy Riana, Deby Defrianty, Ipid, Seri, let's make some fun guys Xixixi.
- ☺ Someone who always say that I'm a kid but you're the first that hear in every my problems, thank you always be here, you're the best.
- ☺ My beloved friends in PPL SMA Sriguna Palembang and KKN (Fauziah A, Line Widya, Yogi, Ivan, Adie, Merry, Aryani) 5 Ilir Palembang, thank you guys fot the team work!!
- ☺ All people who had helped and gives me support in doing this thesis.
- ☺ Last, to my green campus. Thank you.

ABSTRACT

Nalaraya, FadillaAyu.2016. *An Analysis of Cultural Values in "Peekay" Movie in Relation to Indonesian Culture*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education Muhammadiyah University Palembang, Advisors; (I) Prof. Dr. Indawan, M.Pd., (II) KurniaSaputri, S.Pd., M.Pd.

Key words: Movie, Indian Culture, Indonesian Culture

This title of this thesis is "An Analysis of Cultural Values in "Peekay" Movie in Relation to Indonesian Culture. The problem of this study were formulated (1) what are the cultural values in "Peekay" movie? (2) How cultural values in "PK" movie related to Indonesian culture? The objective of this study are (1) To find out the cultural values in "PK" movie (2) To find out cultural values in "PK" movie related to Indonesian culture. The purpose of this study is to analyze the culture in the movie "Peekay". This movie is entertaining movie and Indian satirical science fiction comedy movie. This movie talks about an alien who comes to Earth on a research mission. To analyze the culture, the writer collected the data by watching the movie, listing the culture found, and analyzing them. This research is descriptive qualitative research, it means that it does not need statistic approach to explore the material. The data is taken from "Peekay" movie and Indonesian people, other source is used to support and complete the data like website, article, etc. The results showed that there are many differences between Indonesian and Indian culture. It starts with the living, eating, and social manner, togetherness, school and university lives, religion, parties and behavior. It really proves that culture really makes an identity which differ and put every part of area to be unique and have a characteristics.

ACKNOWLEDGEMENT

Praise to Allah SWT for blessing and guidance, so this thesis could be established to fulfill this thesis entitled An Analysis of Cultural Values in “Peekay” Movie in Relation to Indonesian Culture and this is one of the requirements of getting the Sarjana Degree (S1) in English Education Study Program at Faculty of Teacher Training and Education, Muhammadiyah University of Palembang.

Moreover, the writer would like to express his great gratitude to her two best advisors: Prof. Dr. Indawan, M.Pd and Kurnia Saputri, S.Pd, M.Pd for their valuable advices, guidance and encouragement during all stages of the preparation and process of writing this thesis.

Furthermore, she also very grateful to the Dean of Teacher Training and Education Faculty Drs. H. Erwin Bakti, M.Si., the Head of English Education Study Program Sri Yuliani, S.Pd., M.Pd., and to all her lecturers who had taught her during study at Faculty of Teacher Training and Education, Muhammadiyah University of Palembang.

The writer would like to express her deepest appreciation to her beloved parents (Ahmad Rizal Indra and Haryanti), her brother (Ahmad Rajunuh Satria Baruna) and all families, best friends, for their love, support everyone who helped her in doing and completing this thesis.

The writer realizes that this thesis is really far from being perfect. So that's why all comment, critic, and suggestion are welcomed for this thesis. The last, he hopes that this thesis will be useful for the people who read it and for another researcher in the future.

Palembang, March 2016

The writer

FAN

CONTENTS

	Page
TITLE PAGE	i
AGREEMENT PAGE	ii
APPROVAL PAGE	iii
MOTTO AND DEDICATION	iv
ABSTRACT.....	v
ACKNOWLEDGEMENT.....	vi
CONTENTS.....	vii
CHAPTER 1 INTRODUCTION	1
1.1 Background	1
1.2 Problem of the Study.....	4
1.2.1 Limitation of the Problem.....	5
1.2.2 Formulation of the Problem.....	5
1.3 Objective of the Study.....	5
1.4 The Significances of the Study.....	5
CHAPTER II LITERATURE REVIEW.....	6
2.1 Concept of Literature	6
2.2 Concept of Movie.....	8
2.2.1 PK Movie	10
2.3 Concept of Culture	11
2.4 Previous Related Study	21
CHAPTER III RESEARCH PROCEDURE.....	23
3.1 Method of the Research.....	23
3.2 Technique of Collecting Data	24
3.3 Technique of Data Analysis	24
CHAPTER IV FINDINGS AND INTERPRETATION.....	25
4.1 Finding	25
4.1.1 Synopsis of the movie.....	25
4.1.2 Movie Analysis.....	29
4.1.2.1 Character.....	30
4.1.2.2 Plot.....	31
4.1.2.3 Setting	36
4.1.2.4 Point of view.....	37
4.1.2.5 Theme	38
4.1.3 Culture in the movie.....	38
4.2 Interpretation.....	54
4.2.1 The difference between Indian and Indonesian culture.....	54

CHAPTER V CONCLUSION AND SUGGESTIONS.....	64
5.1 Conclusion	64
5.2 Suggestion.....	65

REFERENCES

APPENDICES

LIST OF APPENDICES

Appendices	Pages
1. Surat keputusan pembimbing skripsi	58
2. Usul judul skripsi dan pembimbing skripsi.....	59
3. Undangan simulasi proposal	60
4. Daftar hadir simulasi proposal	62
6. Daftar hadir dosen pembimbing.....	63
7. Laporan kemajuan bimbingan skripsi	64
8. Surat keterangan penanggung jawaban skripsi	65
9. Bukti telah memperbaiki skripsi hasil ujian	66
10. Curriculum vitae.....	67



CHAPTER I

INTRODUCTION

This chapter presents (1) background of the study, (2) the problem of the study, (3) objective of the study, and (4) the significance of the study.

1.1. Background of the study

Language is one of the aspects of culture. We can learn culture through literature. Culture becomes an integral part of human existence that is human environment and most cultural change can be attributed to human adaptation to historical events. Whatever people do when they come together whether they play, fight, love each others or make automobiles. Every language has special aspects of their own although they belong to the same root of language. The differences are at least on their vocabularies. We live in a world of language. We talk to our friends, our associates, our wives and husband, our lovers, our teachers, our parents, our rivals and even with our enemies. We talk face to face and over all manner of electronic media and everyone responds with more talk. Hardly a moment of our waking lives is free from words, and even in our dreams. We also talk when there is no one answer. Some of us talk aloud in our sleep. We talk to our pets and sometimes to ourselves. When you know language, you can speak and be understood by others who know that language.

The word culture has many different meanings. For some it refers to an appreciation of good literature, music, art, and food. Culture is the characteristics and

knowledge of a particular group of people, defined by everything from language, religion, cuisine, social habits, music and arts. Rhona and Martha (2010) said:

How we dress, the language we speak, the foods we eat, what we believe, and how we see the world depend on our culture, and how and where we grew up. We recognized these things as being different from country to country, but we assume everyone thinks the same way we do or has the same values we do. "(p.1).

An analyzing culture is very interesting work to do. It is interested in analyzing the culture of movie for our knowledge, we explore our mind, we know the habit in other countries. The movie presents cultural society reality. It is used as reflection that show how cultural society work and live among the society. The movie is an effective media for learning culture.

According to Alberta (2003:56) Movies produce an emotional response in audiences. We can be amused, frightened, excited; we can experience sorrow, pity, tension, patriotism, revulsion. In fact, any human emotion can be induced by a well-made film. Many movies are designed to pull the audience into the story to identify strongly with, or at least to care about, the central character to provide audiences with a vicarious experience in an "other world," and above all, to make audiences forget they are watching a movie.

Based on the statements above, the writer's hobbies watching movies and in a movie has many good thing, much knowledge, new technology for example the way

of life, the custom, the taste because to comfortably in another country you need to understand its citizens thinking and expectation. You not only watch but also begin to understand other life.

Actually, there has many cultures in this world. For example, in America '*Time is Money*', most of the American people greatly appreciate the time. If you happen to walk in downtown Manhattan, New York like Madison Square Garden or 42nd Street they feel how busy pedestrian traffic no matter the circumstance around them. Second is Bali, Indonesia. '*Bali's day of silence*' or '*Nyepi*'. Every religions or culture all over the world has their own way to define and celebrate their new year. Third is Japan. Japan had the Traditional clothe called Kimono, many people know that the kimono is a traditional Japanese clothing. Kimono formerly used for everyday activities, but at the moment, Kimono only used at events khusu. Forth is South Korea. Cultural food in Korean, there is a typical food that has a meaning that is not shared by any other food. This meal is called kimchi. At each session meal, kimchi absence would give the impression incomplete. Kimchi is a food which is usually a low-calorie vegetables with high fiber content (eg, onions, beans, lettuce, etc.) are cooked in such a way with herbs and spices to produce a unique flavor and is usually spicy. In fact (according to the results of health research WHO), the types of kimchi has a total nutrition is much higher than any fruit.

But one of country that I really want to know deeply from the custom, the taste, the habit etc after I saw people's talked about it from the movies. Of course it's Bollywood from India. Bollywood films are increasingly raced not only in terms of quantity but also quality. India film today is even more modern by reducing songs

and dance, even if no music is now much more up to date. Not only that, the film is further highlight the exotic nature of India that rarely explored.

An analysis of cultural values in “Peekay” movie in relation to Indonesian culture is the title that writer choose. It describe about an alien (performance by Aamir Khan) and everything that his saw in earth especially in Delhi, India. Based on this thesis about an analysis the cultural values in the movie “Peekay”, the writer just describe about the cultural values of the movie because this movie is Indian movie so the writer make relating between Indonesian and Indian culture based on “Peekay” movie.

The writer choose “Peekay” movie to analysis because this movie produced in India and has many epic culture that showed in here. So writer here will looking for in every part where there is the element of culture in a part of this movie, so it can given knowledge for the peoples to knew about daily activities in other country from a movie.

1.2. Problem of the study

The problem of this study deals with relation a culture. According to Helen (2012:3) Culture is manifested at different layers of depth, to really understand a culture and to ascertain more completely the group’s values and over behavior, it is imperative to delve into the underlying assumptions, which are typically unconscious, but which actually determine how group members perceive, think and feel but as a value leads to a behavior, and as that behavior begins to solve the problem which prompted it in the first place, the value gradually is transformed into an underlying

assumption about how things really are. As the assumption is increasingly taken for granted, it drops out of awareness.

1.2.1. Limitation of the problem

The problem of this study focused on finding the cultural values in India from the “Peekay” movie and Indonesian people.

1.2.2. Formulation of the problem

The problem of this study were formulated following questions:

1. What are the cultural values in “Peekay” movie?
2. How cultural values in “Peekay” movie related to Indonesian culture?

1.3. Objective of the Study

The objective of the study were :

1. To find out the cultural values in “PK” movie.
2. To find out cultural values in “PK” movie related to Indonesian culture.

1.4. The Significance of the Study

This study was expected to be significant for some points. The first, it would be a new experience of analyzing problem and relation the culture of movie. Second, the writer hoped it would be good for watchers to use as the example of literary study in literature class, can be a new sources of knowledge. The last, this study can be a source of reference for other researches for him/her research writing.

REFERENCES

- Bennett, A., and Royle, N. (2004). *An Introduction to Literature, Criticism and Theory*. Great Britain Press.
- Diani, M. P. (2011). *Studi Semiotik tentang Representasi Kebudayaan Jepang sebagai High Context Culture dalam film The Last Samurai*. Unpublished Thesis, Sebelas Maret University Surakarta.
- Eagleton, T. (1996). *Literary Theory*. University of Minnesota Press.
- Fraenkel, J. R., Wallen, N. E., Hyun, H. H. (2010). *How to Design and Evaluate Research in Education*. New York, NY: The McGraw-Hill Companies.
- Fromkin, V., Rodman, R., Hyams, N. (2014). *An Introduction to Language*. United State of America, USA: Wedsworth Cengage Learning.
- Genzel, R. B., and Cummings, M. G. (2010). *Culturally Speaking*. English Language Center Rochester Institute of Technology Rochester and Drury University Springfield, 1-119.
- Helian, A. D. (2011). *Budaya Subkultur Dalam Film Radit dan Jani*. Unpublished Thesis, Sultan Ageng Tirtayasa University Serang.
- Nugraha, T. K. A. (2015). *An Analysis of Culture in the movie "Boyhood" directed by Richard Linklater*. Unpublished Undergraduate Thesis. Muhammadiyah University Palembang.
- Purwanti, A. (2012). *The Moral Values of "AKKEELAH AND THE BEE" Movie*. Unpublished Thesis, STAIN Salatiga.
- Rofiqoh, W. (2010). *The Analysis Moral Values of The "Kungfu Panda" Movie*. Unpublished Thesis, STAIN Salatiga.
- Sorongan, D. A. (2014). *An Analysis of Local and Target Culture Integration in the English Textbooks for Senior High School in Palembang*. Unpublished Undergraduate Thesis. Muhammadiyah University Palembang.
- Spencer-Oatey, H. (2012). *What is culture? A compilation of quotations*. GlobalPAD Core Concepts Press.
- Utomo, Y. S. (2006). *Imagery Found in "In Bloom", "Lounge Act", and "Drain You" Song Lyrics of Kurt Cobain*. Unpublished Thesis, Semarang State University.
- United Nations Educational, Scientific and Cultural Organization. (2010). *The Power of Culture for Development*. Paris, France.

Whanau, T. (2011). Career View. Career Development and Employment Information Series, 59. Retrieved from [http:// www.victoria.ac.nz/careers](http://www.victoria.ac.nz/careers).

Zion, S., and Kozleski, E., (2005). *Understanding Culture*. Arizona State University Press.

<http://www.talkenglish.com/lessondetails.aspx?ALID=560.html>. Accessed on October 25th at 10.20 p.m.

https://en.m.wikipedia.org/wiki/synopsys_PK_movie.html. Accessed on October 25th at 10.20 p.m.

<http://gratisinfonews.blogspot.co.id/2015/12/daftar-7-kota-terbersih-di-indonesia.html?m=1>. Accessed on March 20th at 12.37 p.m.

<http://salsabillaieda.blogspot.co.id/2014/10/kebudayaan-dan-tradisi-negara-india.html>. Accessed on March 27th at 12.35 p.m.