

**AN ANALYSIS OF MORAL VALUES IN *CREED* MOVIE  
DIRECTED BY RYAN COOGLER**

**THESIS**

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**UNIVERSITAS MUHAMMADIYAH PALEMBANG  
FACULTY OF TEACHING AND TRAINING EDUCATION  
ENGLISH EDUCATION STUDY PROGRAM  
AUGUST 2017**

**AN ANALYSIS OF MORAL VALUES IN *CREED* MOVIE  
DIRECTED BY RYAN COOGLER**

**THESIS**

**Presented to  
Muhammadiyah University Palembang  
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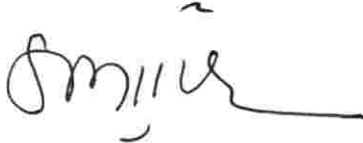
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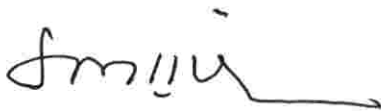
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**Drs. H. Erwin Bakti, M.Si.**

## **MOTTO AND DEDICATION**

### **MOTTO:**

**Succes is the best revenge**

### **This Thesis is Dedicated to:**

1. **My Lovely Parents, M. Amin Usman and Karmila, who always give me love, care, prayer, support, attention, a lot of advice, patience and anything. I love you forever mom and dad, my Beloved Sister Rima Melati and Mita Pratiecia, my Beloved Aunt Risnah Ciesella, and my Big Family, Thanks for your support.**
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## ABSTRACT

**Asmarani.** 2017. *An Analysis of Moral Values in CREED Movie Directed By Ryan Coogler* thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education, Muhammadiyah University Palembang.  
Advisors : (1) Sherly Marliasari, S.Pd., M.Pd.. (2) Masagus Sulaiman, S.Pd., M.Pd.

**Key Words:** analysis, moral value, *CREED* movie

The title of this thesis is "An Analysis of Moral Values in *CREED* Movie Directed By Ryan Coogler". The objectives of the study were to find out the types and meanings of moral values and the dominant moral value in *CREED* movie directed by Ryan Coogler. The researcher used descriptive method in this research. The sources of this data was taken from primary data in line with the script of *CREED* movie. There were 13 moral values in *CREED* such as "believe in destiny (We should be aware of reality. As consequence, they should not do as foolish as those who reject reality in their lives. By understanding that life is merely "following destiny" they will never be disappointed or afraid of anything)", "be carefull (In this world there are many distresses that can make a disability and even be deadly. So therefore we have to keep and carefully to people who we love)", "virtue/kindness behind every event (Sometimes in this world there are events that we do not want happen. It can make us become a haters, but in *CREED* movie train us to keep relationship with people who made her father died)", "always ready to die ( In a life we have to make decision for ourselvesand certainly have a risk and also accept the risk)", "apologize (as a good people we must to apologize for our mistake because in this world we can not live alone and definitely need the help of others)", "be patient ( In this world there are a good and bad people, we must be patient more to fight them and treated their good)", "never give up (*CREED* Movie teach us to never give to get what we want)", "not be weak, sad and give up (not be weak, never sad of the events in our life, never give up and practice hard to get what we want.)", "honest and trustworthy (We have to be an honest person to be able to believe and will be a trustworthy people)", "no quarel (as a good people we must to apologize for our mistake and always kept our relationship and no quarrel in our life)", "humility (There are some people who are rude, do not care, and bad morals are caused they become a selfish. Living in this world we must remain humble and away from selfishness)", "be the person who can be believe (we can be person who can be believe to help other)"and the world that makes us greedy (In this world never be a greedy person to get what we want)". While, the dominant moral value found in *CREED* movie wasvirtue/kindness behind every event, since it was occurred in scenes fourth and the first scene.

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The researcher also thanksher beloved parents who have given the support, love, pray, advice and attention when she wrote this thesis. Moreover, the researcher

also thanks her sister, friends, and everyone who helped her in doing and completing this thesis.

The researcher realizes that this thesis is really far from being perfect. That is why all comment, criticism, and suggestion are welcomed. The last but not least, she hopes that this thesis will be useful for the people who read it and for another researcher in the future.

Palembang, August 2017

The researcher

**AR**



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## **CHAPTER I**

### **INTRODUCTION**

This chapter presents (1) background of the study, (2) problem of the study, (3) objective of the study, (4) significance of the study, and (5) previous related study.

#### **1.1 Background**

At the beginning of this research, this study deciphers about the language. According to Brown (2007), defines a language into some categories, such as a set of arbitrary symbol, symbol of primarily vocal but may also be visual, having conventionalized meanings to which they refer, being used for communication, operating in a speech community or culture, being acquired by all people in much the way; language and language learning both, have universal characteristics, including such systems of phonemes, morphemes, phrases, clauses and context (p.6). It means that, language is a system of communication that human being used in life. It is a method of human communication, either spoken or written, consisting of the use of words in a structured and conventional way. Human use language to deliver the messages, idea, information, and feeling. A language enables the people to communicate with their society. As the matter of facts, language has so many relationships with the aspects of human's life. It deals with human's activities, communication and culture.

Language correlates to literature, which is used as a tool to build a correlation with other indirectly. One of the elements of a language is literature. According to Damrosch (2009), literature refers first and foremost to poems, plays, and prose

fiction – works of creative imagination written in heightened and pleasurable language (p.6). In this case, the writer assumed that literature is one of interesting arts that has an element of entertainment. One of literary work that can be seen is movie.

Abrams (2009) states that, literature has been commonly used since the eighteenth century, equivalent with the French belles lettres, to designate fictional and imaginative writings poetry, prose fiction, and literature drama. In an expanded use It designates also any other writings (including philosophy, history, and even scientific work addressed to a general audience) that are especially distinguished in form, expression, and emotional power. It is in this larger sense of the term that we call “literary” the philosophical writings of Plato and William James, the historical writings of Edward Gibbon, the scientific essays of Thomas Henry Huxley, and psychoanalytic lectures of Sigmund Freud, and include them in the reading lists of some course in literature. Confusingly, however, “literature” is sometimes applied also, in a sense close to the Latin original, to all written work, whatever their kind or quality (pp.177-178).

Ade and Okunoye (2008) conclude that, all definitions of literature is from different perspectives and recognize the fact that:

- 1) Literature is imaginative.
- 2) Literature expresses with life experiences.
- 3) Literature deals with life experiences.
- 4) Literature uses words in a powerful, effective and yet captivating manner.

- 5) Literature promotes recreation and revelation of hidden facts.

Literature is thus summed up as permanent expressions in words (written or spoken), specially arranged in pleasing accepted patterns or forms. Literature expresses thoughts, feelings, ideas or other special aspects of human experiences (p.2-3).

In this context, writer conclude that, literature is one of the forms of art. Literature can be an expression of human nature and significant human experiences. Literature is a creative art because we can express our feeling, idea, and experiences. Those can increase the imagination of the readers.

Quinn (2006) states that, a general term for a particular motion picture or for motion pictures in general. Synonyms for the latter sense of the term are cinema and movies, two terms whose connotations illustrate the ambivalent history of film. Cinema suggests that film is an art form, movies that it is popular entertainment. Film is a happy compromise, a term that can connote both art and entertainment (p.165).

From the explanation stated, the writer assumes that film is moving picture with sound that tells a story or events and makes the picture in the screen looks alive. Movie not only to entertain but also will be use as a tool to teach people. It can be about culture, social, education, and politic. In movie, the story looks more real and it has sound so watcher will be feeling the emotion.

According to Turiel (1983) cited in Heinrichs (2013), moral values are frequently believed to be values based around harm, or rather, the absence of inflicting harm (p.367). Moral value is a value that conveyed a message or meaning



to people. It can be right or wrong things we should/should not to do. Moral value always exists in a movie. By watching movie we not only get the pleasure but also we get what the director want deliver to people who watch the movie. In addition, the writer also likes watching movie, and when the writer did teaching practice (PPL) the writer taught the students literature, that is why the writer is interested in analyzed one of the literary works in relation to moral values in a *CREED* movie. Writers choose "*CREED* movie" by Ryan Coogler because it contains love, lessons, life struggles and containing the aspects that writer analyzed.

*CREED* movie is about a child who had a dream becoming a professional boxer. In 1998, Adonis "Donnie" Johnson, the son of a lover out of wedlock former heavyweight champion Apollo Creed, serving sentences in youth facilities Los Angeles Mary Anne Creed widow take it out of the penalty and take care of him. Seventeen years later, Donnie out of his job at a security company to pursue his dream of becoming a professional boxer. Mary Anne did not allow it, remembering how her husband was killed in the ring. Donnie went on a trip to Philadelphia with the hope to meet with former heavyweight champion Rocky Balboa which is an old friend of his father and his rival were to cause his father was killed in the ring. Donnie was visited Rocky to learn boxing. This film shows us some moral values, which are still relevant to our lives. It also shows us some of the bad and good qualities of human life. So, as a reader or viewer, we must choose the value of the film carefully, we must know the positive and negative values and then we can use positive values in our real life.

Based on the explanation stated, the writer was interested in conducting a research under the title “Moral Values in *CREED* Movie Directed by Ryan Coogler”.

## **1.2. Problem of the Study**

In general, people love watching the movie but they tend to watch it, not to observe it. They do not know and learn more on the moral values inside the movie.

### **1.2.1 Limitation of the Problem**

In this research, the writer limited the problems of the study on moral values and the meanings inside *CREED* movie.

### **1.2.2. Formulation of the Problem**

The problems of this study were formulated in these followed questions:

1. What types and meanings of moral values found in *CREED* movie directed by Ryan Coogler ?
2. What are the dominant moral values found in *CREED* movie directed by Ryan Coogler ?

## **1.3 Objective of the Study**

Based on the problems stated, the objectives of the study were to find out the types and meaning of moral values and the dominant moral value in *CREED* movie directed by Ryan Coogler.

#### 1.4 Significance of the Study

Hopefully, *the researcher* hopes that this thesis will obtain knowledge and the understanding of moral value in the movie and it is expected that it can enrich knowledge about literary works. It is hopefully can give advantage as one of *the literature learning* media, especially about the elements of the short story. Then, it can be accepted as a contribution for the literary study and make students learn about literature easier. Hopefully, this study will also be beneficial *for the future writers* who are interested in conducting a study on the moral value, for they may use this study as reference. Last but not least she hopes this study will be beneficial to *the readers* so that they can enlarge the knowledge of literature. This research can be used as the example of literary study in their literature class. From this paper, they are able to discuss the important theories related to the literature.

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