

AN ANALYSIS OF FIGURATIVE SPEECH IN ROBERT FROST'S POETRY

THESIS

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FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH EDUCATION STUDY PROGRAM
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AN ANALYSIS OF FIGURATIVE SPEECH IN ROBERT FROST'S POETRY

THESIS

Present to
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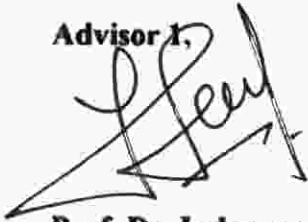
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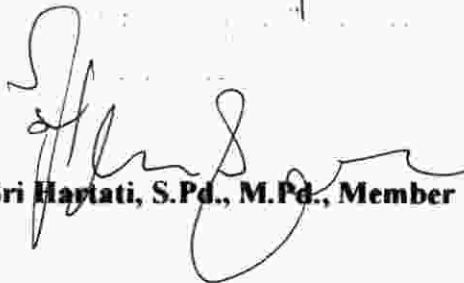
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MOTTO AND DEDICATION

MOTTO

- ♥ *The more knowledge we learn, the easier it will be for us to understand the other science*
- ♥ *Make ourselves fond of learning, so we can always be motivated to learn, and we will be easier in learning*

DEDICATION

This thesis dedicated to:

- ♥ *My beloved parents (Ratmen and Jumiati), thank you so much for the endless love, pray, always patient, support, advice me, and everything to me. I could not finish this thesis without you. They are the best for me. I hope this thesis will be one of the reasons you are proud of me. I love you both.*
- ♥ *My younger sister (Agus Mantari, Wulan Sari, Putri Rmadhani), and younger brother (M. Aidil Ahyar), thank you for your suggestion and your support to me, I love you so much.*
- ♥ *All my friends in teaching practice at SMP Negeri 13 Palembang and KKN Tematik Posdaya (posko 120) in 14 Ulu Palembang, thanks for all the great experience and memories. One of My best experienced when I was doing KKN. I am so happy to be a part of you.*
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ABSTRACT

Putri, Meri E, 2017. *An Analysis of Figurative Speech in Robert Frost's Poetry*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education of University of Muhammadiyah Palembang. Advisor (1) Prof. Dr. Indawan Syahri, M.Pd., (2) Andriamella Elfarissyah, S.Pd., M.Pd.

Keywords: Figurative Speech and Poetry

The title of this thesis was "*An Analysis of Figurative Speech in Robert Frost's Poetry*". The limitation of the problem was only focused on comparison of figurative speech in Robert Frost's Poetry. The formulation of the problem was "What are the types, meanings, and the dominant comparison of figurative speech in Robert Frost's Poetry?". The objective of this study was "to find out the types, meanings, and the dominant comparison of figurative speech in Robert Frost's poetry". In doing study, the method used descriptive method. The data were collected by using documentation and it was analyzed by using tabulation. Based on the data analysis, it showed that found the types of comparisons in Robert Frost's poetries were simile, symbol, personification, and metaphor. In the result of analysis, it was found that, 18 symbols, 4 metaphors, 10 personifications, and 5 similes in comparison. It can be concluded that, the dominant comparison of figurative speech that used in Robert Frost's poetry was symbol.

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Palembang, August 2017

MEP

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CHAPTER 1

INTRODUCTION

In this chapter, the writer presents (1) background, (2) problems of the study, (3) objectives of the study, and (4) significance of the study.

1.1 Background

Literature is one of interesting human's works of arts created in written language, such as poetry, prose, and drama that have an element of entertainment and give some contribution to daily life. According to Hornby & Bull (2011), literature is writings valued as works of art (novels, plays, poems) (p.258).

In this study, the writer thinks that the main objective of learning literature is to build the awareness of human and to compare the real life to the literary works itself, as well as to find out the figurative speech (i.e. comparison, affirmation, contradiction, satire) that is stated explicitly or implicitly. Figurative speech is beautiful language used to embellish the order of sentences, creating a more imaginative word for the reader. According to Abrams & Harpham (2009), figurative speech is a conspicuous departure from what competent users of a language apprehend as the standard meaning of words, or else the standard order of words, in order to achieve some special meaning or effect (p.118). In analyzing of the poetries, the writer just focused on comparisons in figurative speech. According to Hawker (2008), comparison is an instance of comparing things or people (p.135).

For this case, the writer made the people as the object of the literature to determine the message from her study, so that the readers can take good things and leave bad things that come out of the literary work, especially to help students become aware of the relationship between their own lives in the study of literature by using poetry in learning English. Poetry is a literary work derived from the ideas, inspiration, and result of a feeling expressed by the poet and there is sound and a meaning contained to be conveyed to the reader. According to Hawker (2008), poetry is poems as a whole or as a form of literature (p.546). Many interesting poetries can be found and read by the readers, one of them is the poetry that written by Robert Frost. Robert Frost was a famous poets, he had many poetries such as A Minor Bird, The Pasture, and A Prayer in Spring. One of popular his poetry can be read and studied by us bellow:

Wind and Window Flower

By Robert Frost

Lovers, forget your love,
And listen to the love of these,
 She a window flower,
 And he a winter breeze.
When the frosty window veil
Was melted down at noon,
And the caged yellow bird
Hung over her in tune,
He marked her through the pane,
He could not help but mark,
And only passed her by
To come again at dark.
He was a winter wind,
Concerned with ice and snow,
Dead weeds and unmated birds,
And little of love could know.

But he sighed upon the sill,
 He gave the sash a shake,
 As witness all within
 Who lay that night awake.
 Per chance he half prevailed
 To win her for the flight
 From the fire lit looking-glass
 And warm stove-window light.
 But the flower leaned aside
 And thought of naught to say,
 And morning found the breeze
 A hundred miles away.

Based on the poetry above, there are several comparisons in figurative speech, such as symbol, personification, and metaphor. In that poetry, the writer found the metaphors in first stanza and line 3-4 in the sentences, for example: "*She a window flower and he a winter breeze*" as metaphors in comparing two things. The writer described *a window flower* as a woman and *winter breeze* as a man. It means that a couple of sweetheart and they love each other.

From the explanations above, the writer chose the poetry because she had asked ten students faculty of teacher training and education English study program eight semester to read the poetry by Robert Frost, but there was only one who interested and she argued that Robert Frost's poetry entitled "A Minor Bird" tells about the daily life and this poetry there was figurative speech in it, namely symbol. The ninth people do not love reading English poetry because they do not know the content and the meaning of poetry, if it has a lot of figurative speech in sentences. Sometimes, they just read it at a glance without having to know what the figurative speech was contained in the poetry. So, the writer was interested in conducting a study, entitled "*An Analysis of Figurative Speech in Robert Frost's Poetry*".

1.2 Problems of the Study

The problem of this study focused on the components of the poetry that were analyzed by the writer. In general, people love reading poetry but they tend to read it, not to analyze it. They do not know that poetry has some kind of figurative speech, one of them is comparison. So, they can learn more on comparison of figurative speech in Robert Frost's poetry.

1.2.1 Limitation of the Problems

In this study, the writer limited the problems on the comparison of the analysis of Robert Frost's poetries. There were categories in comparison, such as metaphor, personification, simile, and symbol. The writer analyzed ten poetries by Robert Frost, these topics were A Minor Bird, The Pasture, Fire and Ice, Stopping by Woods on A Snowing Evening, A Prayer in Spring, The Rose Family, Stars, Mowing, The Road Not Taken, and Tree at My Window.

1.2.2 Formulation of the Problems

The writer formulated the problems as follows:

- a. What are the types and meanings of comparison in Robert Frost's Poetries?
- b. What is the dominant comparison of figurative speech used in Robert Frost's Poetries?

1.3 Objectives of the Study

Based on the problems above, the objectives of the study were to find out the types, the meanings of comparison, and the dominant comparison of figurative speech in Robert Frost's poetries.

1.4 Significance of the Study

The significances of the study were as follows:

1) To the Writer Herself

The writer can enlarge her knowledge and get experience in doing the study, especially about comparison of figurative speech in poetry.

2) To the Teachers of English

The teacher of English should be able to make their students to love reading poetry and invite students to look for any comparison of figurative speech contained in the poetry.

3) To the Students

The students do not feel lazy to read English poetry and find out that there is comparison in the poetry that you read.

4) To Other Researchers

Other researchers will get an addition source for their similar topic about figurative speech especially comparison in poetry.



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