

**AN ANALYSIS OF CODE MIXING ON YOUTUBE
CHANNEL**

THESIS

BY :

MOHAMMAD DIMAS HABIB ATH-THAARIQ

NIM : 372018005



**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH PALEMBANG
AUGUST 2022**

AN ANALYSIS OF CODE MIXING ON YOUTUBE CHANNEL

THESIS

Presented to
Universitas Muhammadiyah Palembang
In Partial Fulfilment of the Requirement
For the degree of Sarjana in English Language Education

By
Mohammad Dimas Habib Ath-Thaariq
NIM 372018005

ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH PALEMBANG
2022

This is written by Mohammad Dimas Habib Ath-Thaariq has been certified to be examined

Palembang, 18 August 2022

Advisor I,

A handwritten signature in black ink, appearing to be 'Indawan Syahri', written in a cursive style.

Prof. Dr. Indawan Syahri, M.Pd

Palembang, 18 August 2022

Advisor II,

A handwritten signature in black ink, appearing to be 'Kurnia Saputri', written in a cursive style with a small mark above the 'u'.

Kurnia Saputri, S.Pd., M.Pd

This is to certify that Sarjana's thesis of Mohammad Dimas Habib Ath-Thaariq has been approved by the Board of examiners as the requirement for the Sarjana Degree in English Education Study Program, *Universitas Muhammadiyah Palembang*.



Prof. Dr. Indawan Syahri, M.Pd. (Chairperson)



Kurnia Saputri, S.Pd., M.Pd. (Member)



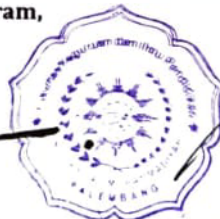
Dian Septarini, S.Pd., M.Pd. (examiner)

Acknowledged by
The Head of
English Education Study Program,

Approved by
The Dean of FKIP UMP



Masagus Sulaiman, S.Pd., M.Pd.
NIDN. 0203107901



Dr. H. Rusdy A. Siroj, M.Pd.
NIDN. 0007095908

Surat Pernyataan Keaslian Karya

Saya yang bertanda tangan dibawah ini

Nama : Mohammad Dimas Habib Ath-Thaariq

NIM : 372018005

Program Studi : Pendidikan Bahasa Inggris

Telp/hp : 083803926848

Menyatakan bahwa skripsi berjudul :

An Analysis of Code Mixing on YouTube Channel beserta seluruh isinya adalah benar merupakan hasil karya sendiri dan saya tidak melakukan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan dalam masyarakat ilmiah.

Atas pernyataan ini, saya siap menerima segala sanksi yang berlaku atau yang ditetapkan untuk itu, apabila dikemudian hari ternyata pernyataan saya tidak benar atau ada klaim dari pihak lain terhadap keaslian skripsi saya.

Palembang, Agustus 2022

Yar



Mohammad Dimas Habib Ath-Thaariq

NIM. 372018005

Motto and Dedication

Motto:

"There is no right or wrong, only consequences"

Dedication:

I would like to dedicate this thesis for people who always be special in my heart and who always there for me. They are:

- 1. My beloved parents, Mr. Edy Rahmad and Mrs. Dwi Kurniasih. Thank you so much for everything.**
- 2. My beloved family, my sister, Mrs. Diah Ayu Rafika, S.Pd, who always support and help me in any condition.**
- 3. My beloved advisors and lecturers, Prof. Dr. Indawan Syahri, M.Pd., Miss Kurnia Saputri, M.Pd., Dr. Herman Seri M.Pd., Miss Rini Susanti, M.A., Mr. Masagus Sulalman, M.Pd, who always support me in every circumstance**
- 4. All of my friends in English study program 2018 whose name cannot be mentioned one by one. Thank you for your help, friendship, and all kindness.**
- 5. My beloved friends Brian Educasi (UIGM), M. Rafly Triasma Putra (UIN), Lobby At- thoriq (UNSRI), M Firman Ridho who help me get rid of fatigue and made me laugh all night.**
- 6. All of people who have helped and given me support in completing this research.**
- 7. Thanks to Yu Zhong the black dragon in Mobile Legends that inspired me.**
- 8. Thank you for Universitas Muhammadiyah Palembang.**

Abstract

Name : Mohammad Dimas Habib Ath-Thaariq
Advisors : I. Prof. Dr. Indawan Syahri, M.Pd.
II. Kurnia Saputri, M.Pd.

This research under the title "An Analysis of Code Mixing on YouTube Channel". Therefore, the researcher focus on the combination of language codes Indonesian - English in tutorial video by Rivaldi Fatah on his YouTube Channel R7 tatsumaki, taken from the video entitled "Tutorial Yu Zhong skill 1 & 3 Dijamin Jago Yu Zhong". The results showed that word levels of code mixing was the dominant percentage of 71,9% contained in the video on Rivaldi Fatah's (R7 Tatsumaki) YouTube Channel. The words that are commonly mention in the scope of gaming world. The researcher concludes that the result, The most dominant data is WLCM and ISCM, Based on the analysis, the researcher found of Word 71,9%, Phrase 9,5%, Hybrid 17,1% and Repetition by 3,4%. ISCM is 64,9%, ILCM is 17,1%, and The ICP is 4,1%. For idiom and clause is 0%.

Keyword : code mixing, youtube channel.

ACKNOWLEDGMENTS



"In the Name of Allah the Most Gracious and the Most Merciful"


All praises to Allah Subhanahu Wa Ta'ala for Mercy and Guidance till the researcher can finish this thesis on time. This thesis is under the title "An Analysis of Code Mixing on YouTube Channel" which is one of the requirements for the Sarjana Degree examination at the English Education Study Program, Faculty of Teacher Training and Education, Universitas Muhammadiyah Palembang 2022. The researcher would like to express his sincerest and deepest gratitude to theses following people:

1. Dr. Abid Djazuli, S.E., M.M., as Rector Universitas Muhammadiyah Palembang who permitted the researcher to conduct the study.
2. Dr. H. Rusdy A. Siroj, M.Pd as Dean of Teacher Training and Education Faculty of Muhammadiyah University for giving the researcher his permission and facilitating this study.
3. Masagus Sulaiman, S.Pd., M.Pd. as Head of English Education Study Program.
4. Prof. Dr. Indawan, M.Pd. as advisor I, Kurnia Saputri, S.Pd., M.Pd. as advisor II. Thank you so much for your guidance, advice, help, suggestion, correction, and encouragement which the researcher finds very helpful so that the researcher could finish this thesis well.
5. All the lecturers of the English Education Study Program in Universitas Muhammadiyah Palembang, who have taught, guided and helped the research during his study in this university.

The researcher realizes that this thesis is far from being perfect. There are still many weaknesses that need to be improved in this thesis. The researcher accepts any kind of criticism, comments, suggestion, and advice. Last but not least, he hopes that this thesis will be useful for the university and the next researcher in the future.

Palembang, 18 August 2022

The researcher,



M. Dimas Habib A
NIM 372018005

TABLE OF CONTENTS

TITLE	i
AGREEMENT.....	ii
APPROVAL.....	iii
MOTO AND DEDICATION.....	iv
ABSTRACT	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS.....	vii
CHAPTER I. INTRODUCTION	
A. Background.....	1
B. Formulation of The Research.....	3
C. The Objectives.....	3
D. The significant of Research.....	3
CHAPTER II. LITERATURE REVIEW	
A. Variety of Languages.....	5
B. Bilingualism	5
C. Code Mixing.....	6
D. The use of Code Mixing.....	8
E. Types of Code Mixing.....	9
F. Level of Code mixing.....	13
G. Previous Related Studies.....	16
CHAPTER III. RESEARCH METHODOLOGY	
A. Research Method.....	19
B. Data Source	19
D. Technique for Collecting the Data.....	20
E. Technique for Analysis the Data.....	20

CHAPTER IV. FINDINGS AND INTERPRETATION

A. Findings.....22

B. Interpretation.....39

CHAPTER V. CONCLUSION AND SUGGESTION

A. Conclusion.....44

B. Suggestion.....45

REFERENCES

APPENDICES

CHAPTER I

INTRODUCTION

In this chapter presents background, formulation of the research, research objectives and the significance of research.

A. Background

Indonesia is a country with many cultures and languages. Every tribes in Indonesia also have different languages and used to communicating with other to beginning the topic of conversation and give an opinion. Language in communication is a tool for communicate between two or more people. According to Muhassin (2006) relationship between language and society cannot be separated. The science that studies the relationship between language and society is called sociolinguistics. Sociolinguistics is learning to discuss how language is used in society (p.144-159). Not infrequently, we hear people communicate more than one language, one of which is the ability of people who master more than 1 language we might call it bilingualism, like Rivaldi Fatah or we also known as RRQ R7, The Pro- Player of Mobile Legends Professional League (MPL) on his channel.

Bilingualism is a person's ability to master more than one language, someone tends to mix up one language to another language. One thing that can be called code mixing as the time when that person uses and mix one or more codes or language. According to Mayerhoff (2006), code mixing on generally refers to alternation between varieties, or codes, in clauses or phrases (p. 120). In other words the speaker uses it interchangeably between one code with other codes, they mix some or more of the code of a language in clauses, phrases, sentences, speaking and also writing. Because that's more than one code use can occur directly or indirectly, This is very rare because the language does not match the language the. Therefore, the speaker must

use a different language. According to Mersi Ugot (2010), Bentahila and Davies in Ugot, on the other hand is the random alternation of two languages in a sentence (p. 29). In other words, there are other words that enter into a sentence or code, when speakers speak a language and then use a few mix of other languages. Subsequently, Other languages can be either words or phrases. Because it is a language mix between two languages, but the other language is more prominent or dominant than the other.

Code mixing is the transition from one language to another same. This means when there is a condition where part of one language is converted to other languages, then combined in one utterance, both spoken and written. Therefore, the passages come from different languages, and each part maintains the original function and accessibility of the language, making it easy to understand and communicate. Code mixing can also be done indirectly, as used in social media. Social media as a platform or information gathering facilitates interaction and communication in the network. Like Facebook, Instagram and Youtube. In this case, Youtube is one of the platforms where code mixing was happened on channel R7 Tatsumaki (Rivaldi Fatah).

Rivaldi Fatah was born in Bandung, West Java on October 6, 1998, Rivaldi's own religion is Islam, he also works as an E-sports Athlete, Streamers, Gamers. RRQ R7 is his stage name because he joined in division MPL (Mobile Legends Professional League) season 4, he took on the role as Offlaner or Exp lane role in mobile legends game, Offlaner role himself is very important to break the defense of the opposing team and he is considered able by RRQ Hoshi who is in need an Offlaner in the Mobile legends divisions, he was also given the nickname as the strongest and most prominent Offlaner was when he took on the role of a fighter in the Offlaner role, he made a video demonstrating how to play using one of the heroes in mobile legends namely Yu Zhong while showing the beauty of the Collector hero's skin, Blood Serpent of Yu Zhong, The researcher is interested to make a research of the

language that he use when doing tutorials how to play using hero Yu Zhong, Because RRQ R7 mentions words that have code-mixing elements in the content YouTube. Therefore, the researcher focus on the combination of language codes Indonesian - English in tutorial video by Rivaldi Fatah on his YouTube Channel R7 tatsumaki, taken from the video entitled “ *Tutorial Yu Zhong skill 1 & 3! Dijamin Jago Yu Zhong*”. From the previous described background, code mixing is a language mixing between 2 languages, the researcher focused on analyzing types and levels using code mixing in video channels Youtube R7 Tatsumaki gameplay tutorial. Language characters in tutorial videos, The dominant gameplay of R7 Tatsumaki used Indonesian and English.

B. Formulation of the research

1. What types and levels of code mixing in Rivaldi Fatah’s gameplay using Yu Zhong in his YouTube?
2. What are the dominants types of the research?

C. The objectives

The researcher compiled the objectives of research, they are :

1. To find the types and levels of code mixing used in the Yu Zhong hero character gameplay tutorial by Rivaldi Fatah’s video on Youtube Channel R7 Tatsumaki.
2. To find the dominant types of the research.

D.The significance of research

The significance of this research is divided into theoretical and practical, as follows:

1. Practically

a. The researcher himself

Teacher can take advantage of the concept of mixing to carry out the teaching process and make YouTube a supporting medium.

b. For Students

Researcher analyzed code mixing in R7 Tatsumaki gameplay tutorial videos, which students can understand and apply directly to their daily live, They can also improve their English skills through Youtube.

c. For Other Researchers

Other researcher can used the result as reference, idea for makes another research, concept of the other research with same idea.

d. For Readers

Readers can learn about code mixing types and levels so they know how to practice it with necessary.

REFERENCES

- Arsyad, A. (2013). "*Instructional Media*". Jakarta: King Grafindo Persada, p. 4
- Deuchar, M. (2005). "*Minority Language Survival, Code Mixing In Welsh*".
Bogor: Cascadilla Press, p. 608-620.
Retrieved from <http://www.lingref.com/isb/4/045ISB4.PDF>.
- Denzin, NK & Lincoln, YS (2009). "*Handbook of Qualitative Research*".
Yogyakarta: Learning Library, p. 271
- Djamal, M. (2015). "*Qualitative Research Paradigm: Revised Edition*".
Yogyakarta: Learning Library, p. 63
- Farhana, AA, et.al. English Malay Code Mixing Innovation In Facebook Among
Malaysian University Students. (2015). "*International Referred
Research Journal*," 6(4), p.1. Retrieved from
www.researchersworld.com.
- Ghony, MD, & Almanshur, F. (2009). "*Qualitative Research Methodology*".
Yogyakarta: Ar-Ruzz Media, p. 95.
- Ghony, MD & Almanshur, F. (nd). Op. cit. p. 322
- Ho, JWY (2007). "*Code-mixing: Linguistic form and socio-cultural meaning*",
The International Journal of Language Society and Culture,
p.1. Retrieved from
<https://aaref.com.au/wp-content/uploads/2018/05/21-2.pdf>.
- Hanestiy, R.S (2021) "*The Analysis of Code Mixing on Boy William's YouTube
Channel*", Ponorogo, Institut Studi Islam Negara.

Hurlock, E.B (2007) *"Psikologi Perkembangan Suatu Pendekatan Sepanjang Rentang Kehidupan* Edisi Kelima. Jakarta : PT. Erlangga p. 3.

Irmayani, Musfeptial and Hari (2005) *"Alih Kode dan Campur Kode dalam Buletin Saran"*. Kalimantan Barat : Balai Bahasa. p. 13.

Mabule, RD (2015). *"What is this, Is It Code Switching, Code Mixing or Language Alternating"*. Journal of Educational and Social Research, 5(1), p. 341. Retrieved from <https://fexdoc.com>.

Marzona & Yessy. (nd) (2017). *The use of Code Mixing between Indonesian and English In Indonesia Advertisement of Girl*. Scientific Journal of Languge and Parole,1(1) JILP ISSN:2581-0804 E-ISSN: 2581-1819,P.239.

Meyerhoff, M. (2006). *Introducing Sociolinguistics*, London and New York : Routledge, p.1.

Meyerhoff, M. (2006). *Introducing Sociolinguistics*. London and New York : Routledge, p.120.

Muhassin, M. et. (2018). Al. *"Phonological Interference Of Madurese Towards English At The Eleventh Students Of SMA Al Hikambangkalan East Java"*. (English Education: English Tadris Journal, 11(2), p.144-159.

Muhammad (2014). *Language Research Methods*. Yogyakarta: Ar-Ruzz Media, p. 30. Trudgill, P. (2000). *An Introduction to Language*

and Society (4th ed). London: Penguins, p.1.

- Muysken, P. (2000). *Bilingual Speech A Typology of Code Mixing*. United Kingdom Cambridge : University Press, p.60.
- Rustanto, B. (2015). *Qualitative Research: Social Work*. Bandung: PT. Teenager Rosdakarya, p. 74.
- Sugiyono (2013). *Quantitative, Qualitative, and R&D Research Methods*. Bandung: Alfabeta, p. 204
- Sumarsono (2013). *Sosiolinguistik*. Yogyakarta : Lembaga Studi Agama, Budaya dan Perdamaian, p. 1
- Suandi, N (2014). *Sosiolinguistik*. Bandung : Angkasa. p. 142-146
- Sudijono, A. (2006). *Introduction to Education Statistics*. Jakarta: PT Raja Grafindo Persada, p. 43.
- Sukrisna, A (2019) *An Analysis of Using Code Mixing on Atta Halilintar's Video Youtube Channel*, Bandar Lampung, Universitas Islam Negeri Raden Intan.
- Sigalingging, R.H (2020). *An Analysis Of Using Code Mixing On Felicya Angelista's Video YouTube Channel*, Sumatera Utara, Medan ,Universitas HKBP Nommensen
- Syahri, Sulaiman and Susanti (2017). *Handbook of Metodologi Penelitian Pendidikan Bahasa*. First Edition, p. 85-96.
- Ugot, M. (2010). "Language Choice, Code Switching and Code Mixing in Bias". *Journal Of Humanities*, 8(2), p.29. Retrieved from

www.globaljournalseries.com.

Wardhaugh, R (2006). *"An Introduction to Sociolinguistic."* Fifth Edition,
Cambridge : Blackwell, p. 121

Wei, L. (2000). *Dimensions of bilingualism.* In L.We (Ed.), The bilingualism
reader. New York: Routledge (p. 3-25).

YouTube Channel Video Link : <https://youtu.be/naCEFFhIbUY>