

**AN ANALYSIS OF MORAL MESSAGE IN “THE PHILOSOPHER” MOVIE**

**THESIS**

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**Dr. H. Rusdy AS, M.Pd.**

## DEDICATIONS

**This thesis is dedicate to:**

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- **Honorable my beloved parents ( M. Ibnu Ridwan and Uminuraini), thanks for the patience, trust, support, finance, praying, encouragement and affection which you have provided. I hope you always healthy and happy. I love you so much more than you know. God bless you both.**
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## MOTTOS

- **Do the best you can until you know better. Then, when you know better, do better.**
- **If “plan A” did not work. The alphabet has 25 more letters! Stay cool.**
- **I’m bad, and that’s good. I will never be good, and that’s not bad. There’s no one I’d rather be than me. (Wreck it Ralph movie)**

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The researcher realizes that the thesis is far from being perfect. There are still many mistakes and weakness. Therefore, the researcher hopes for suggestions and expects that this thesis will be useful for all of us. Aamiin...

Palembang, April 2019  
The Researcher,  
  
Monalisa Anggi Dwi Utami

## ABSTRACT

Anggi Dwi Utami, Monalisa. 2019. An Analysis of Moral Message in “The Philosopher” Movie. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education of Muhammadiyah University of Palembang.

**Key words:** literature, moral message, movie.

Literature is something that reflects society, making us think about ourselves and our society, allowing us to enjoy language and beauty. It can be didactic, and it reflects on “the human condition”. There are several reasons why the writer chose a literature especially movie. One of them is based on “The Philosopher” movie, the movie with a simple language but full of philosophical meaning. Moral message is a message conveyed or a lesson to be learned from a story or event.

The statement of research problem is: 1) what are the moral message in “The Philosopher” movie. The objective of the research is: 1) to know the moral message in “The Philosopher” movie. Research method: 1) the research design in this study is library research by using content analysis, 2) the subject of the research is the moral message in “The Philosopher” movie, 3) data and data sources from primary and secondary data, 4) the data were collected by using documentation. The result of finding in this research showed that are thirteen moral message as the following: 1) kindness or friendly attitude makes us feel comfortable in everywhere, 2) we must have discipline attitude in everything, 3) enthusiasm attitude makes us highly motivated in this life, 4) loyalty makes us believe in other, 5) we have to be brave to do something difficult but it is correct and is the best choice for long-term, 6) our



lives will be more beautiful and happy if it is full of love and affection, 7) strong belief makes us not be influenced by others easily, 8) self-confidence can make us know everything in our life, 9) peace loving attitude can bring us a peaceful life, 10) sometimes we must make a sacrifice for others, although it is very hard, 11) in this life, we must hold on to the religion that we believe, 12) in this life, we can get the credibility from other if we have a responsibility, 13) honesty can evade us from the problems can complicate ourselves. From here, in education case, the students can motivate to choose the literature research in their study. In addition, when the people watch the movie, they do not only watch the movie as the media of entertainment but also they can take the moral message in that movie.

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## CHAPTER 1

### INTRODUCTION

This chapter present (1) background, (2) problem of the study, (3) objectives of the study, and (4) significance of the study.

#### 1.1 Background of the Study

Language becomes one of the inseparable elements of human life. Because with language, humans can lead a life as well, language can help humans interact and communicate with other humans using either conversation or writing. One of the elements of language is literature. According to Eripuddin (2017) states that literature is human personal expression especially experience thought, felling, enthusiasm, concept and certain description, which can arise the enchantments and it uses a language as communication media (p.1). According to Carter (2002) literature is as old as human language, and as new as tomorrow's sunrise. Literature is everywhere, not only in books, but in videos, television, radio, CDs, computers, newspapers, in all the media of communication where a story is told or an image created (p.3). Literature has an important role in human life, it has given much of entertainment, inspiration, motivation, information, and etc. literature it has significant role in human life for expressing attitude, behavior and adjustment. For many people, literature is media to deliver message to the other people.

Damrosch (2009) states that literature refers first and foremost to poems, plays, and prose fiction – works of creative imagination written in heightened and pleasurable language. From the explanation above, the researcher assumed that literature is one of interesting arts that has an element of entertainment. One of literary work that can be seen is movie/film (p.6). According to Vassilou (2006), a film is a form of entertainment that enacts of story by sound and a sequence of images giving the illusions of continous movement (p.7). Furthermore, Vassilou (2006) states that a film, otherwise known as a movie, moving picture and motion

picture, a film brings to a story based on some experiences that will engage our minds and emotions (p.7). From the explanation above, the researcher assumed that film is moving pictures with sound that tells a story or events and make the picture in the screen looks alive.

Movie not only to entertain but also can be used as a tool to teach people. It can be about culture, social, education, politic, etc. in movie, the story looks more real and it has sound so watcher can feel the emotion. According to Turiel (1983) cited in Heinrichs (2013), moral values are frequently believed to be values based around harm, or rather, the absence of inflicting harm (p.367). Moral value is a value that conveyed a message or meaning to people. It can be right or wrong things we should/should not to do.

Moral value can be found from watching, reading, even just listening. It can be got from movie, book, or from people who are wise enough and have many experiences in life. Moral value always exists in a movie. By watching movie we not only get the pleasure but also we get what the director want to delivered/told/shared to people who watch the movie. In addition, the researcher also likes watching movie, and when the researcher did teaching practice (PPL) the researcher taught the students literature, that is why the researcher is interested in analyzing one of the literary works in relation to moral values in a movie.

In “The Philosopher” movie, the story describes about Mr. Zimit (James D’Arcy) as a philosophy teacher at an international school in Jakarta, has been challenging his class of twenty with thought exercises to prepare them for their future. On the last day of school, he holds an exercise in which he posits an oncoming atomic apocalypse. There is a bunker to shelter them for a year, but it only has supplies for ten people, so his students have to decide who of them should be allowed in.

Based on the explanation above, the researcher wants to analyze moral message from “The Philosopher” movie. The researcher entitled this research “An Analysis of Moral Message in “The Philosopher” Movie”, directed by John Huddles.

## **1.2 Problem of the Study**

In general, people love watching the movie but they tend to watch it, not to observe it. They did not know and learn more on the moral message inside the movie.

### **1.2.1 Limitation of the Problem**

In this research, the researcher will limit the problems of the study on moral message and the meaning inside “The Philosopher” movie.

### **1.2.2 Formulation of the Problem**

The problems of this study were formulated in these following question:

1. What types of moral message found in “The Philosopher” movie?
2. What are the meaning of moral message found in “The Philosopher” movie?

## **1.3 Objective of the Study**

Based on the problems above, the objectives of the study were to found out the types of moral values and their meanings in “The Philosopher” movie.

## **1.4 Significance of the Study**

By doing this study, I hope to be useful for :

### **1.4.1 Teachers of English**

It is hopefully useful to be references in analyzing the elements of short story by the method and the technique in analyzing them. Then, give an input improvement of literary works in teaching literature.

### **1.4.2 Literature Learning**

It is hopefully can give advantage as one of the literature learning media, especially about the elements of the short story. Then, it can be accepted as a contribution for the literary study and make students learn about literature easier.

### 1.4.3 Reader

This paper can be used as the example of literary study in their literature class. From this paper, they are able to discuss the important theories related to the literature.

## 1.5 Definition of Key Term

### 1. Moral

Moral is relating to the standards of good or bad behavior, fairness. Honesty, etc. that each person believes in, rather than laws. In other word, moral is concerned with the judgment of right or wrong of human action and character.

### 2. Moral Message

A moral (from Latin Moralist) is a message conveyed or a lesson to be learned from a story or event. Moral message is message that we can take and learn in daily life, in relation with a good or bad attitude of people.

### 3. Film (movie)

A film is one of the genres in literature. Regarding to Oxford Dictionary (2011:165), film has three definitions as follow:

- a. (U) Cinema picture; movie.
- b. (U, C) Roll of thin plastic used in photography.
- c. (C, usually singular) Thin layer of something.

Here, a film is created by photographing actual scenes with a motion picture camera; by photographing drawings or miniature models using traditional animation techniques; by means of CGI and computer animation; or by a combination of some or all of these techniques and other visual effects.



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## CURRICULUM VITAE



Monalisa Anggi Dwi Utami was born in Sekayu, August 29<sup>th</sup> 1994, the third child of five children, from M. Ibnu Ridwan and Uminuraini. She finished her study at SD Negeri 1 Sukarami in 2006, SMP Negeri 2 Sekayu in 2009, and SMK Negeri 1 Sekayu in 2012. From September 2012 to present she continues her study at *Muhammadiyah University at Palembang* (Undergraduate Student of English Education Study Program, Faculty of Teacher Training and Education). She did her teaching practice (PPL) at SMP Muhammadiyah 6 Palembang in August 2017, she finished her thesis with entitled *An Analysis of Moral Message in "The Philosopher" Movie*. For more information about this thesis you can contact her email:

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