AN ANALYSIS OF EXPRESSIVE SPEECH ACT USED BY *PO* AS THE MAIN CHARACTER IN *KUNGFU PANDA 3 MOVIE*

THESIS

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SEPTEMBER 2020

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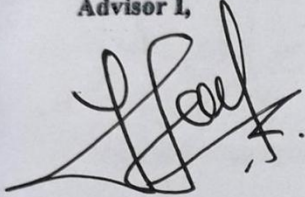
THESIS

Presented to:

UniversitasMuhammadiyah Palembang
In Partial Fulfilmet of the Requitrements
For the Degree of Sarjana in English Education

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UNIVERSITAS MUHAMMADIYAH PALEMBANG
FACULTY OF TEACHER TRAINING AND EDUCATION
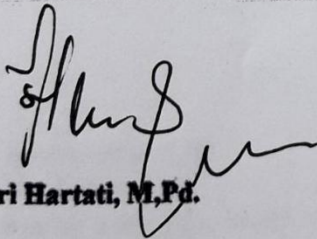**ENGLISH EDUCATION STUDY PROGRAM**
September 2020

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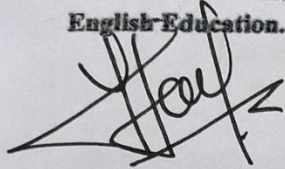
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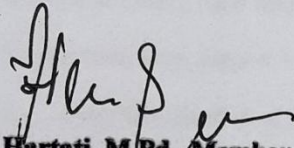
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The Head of
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Approved by
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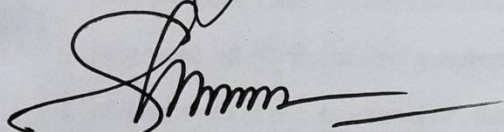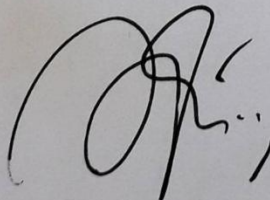FKIP UMP,

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iv

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Palembang, 7September 2020
Yang membuatpernyataan,

Eko Hariyanto

MOTTO AND DEDICATION

Eat failure, and you will know the taste of success.

This thesis dedicated to :

1. Father (Jumio) and Mother (Hartini), and all members of the big family, thank you for love, pray, support, help, and everything.

2. Lovely Girlfriend (Rati Fainna) who has suported in doing this research.

3. The Fantastic Team; Ahmad Prabowo, Imam Masroni, Aby Azhari, Ilham Alfaruq. Moreover, all of "Posko Uye" members, thank you for everything.

4. All members of "Kosan Executive", thanks for craziest things all times.

5. All of friends in *Universitas Muhammdiyah Palembang,* especially English Department 2016, thanks for sweet friendship.

6. The green campus and almamater, *Universitas Muhammdiyah Palembang,*

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

In the name of Allah SWT, the gracious and the most merciful

Alhamdulillah, praise to Allah because of mercy and blessing so the researcher could finish this thesis. May Sholawat and Salam always be inspired our prophet Muhammad SAW because brought us from the darkness to the lightness and brought Islam as Rahmatan Lil' Alamiin.

Firstly, The researcher would like to say thank to Prof. Indawan, M.Pd., as the first advisor. This thesis would be so far from perfection without any corrections, guidance and advice. Secondly, the researcher would like to say thank to Sri Hartati, M.Pd., as the second advisor, thank for help, guidance and advice in finishing this thesis.

The researcher also wants to express her great thanks to Dean of Faculty of Teacher Training and Education, Dr H. Rusdy AS., M.Pd. The head of English Education Study Program, Sri Yuliani, M.Pd., and all staff members.

Last but not least, The researcher invites the readers' suggestions and critics responding to the presence of this thesis. Hopefully, this research will give many advantages to all of the people who much concern in The English language. Finally, there is no rose without them.

Palembang,   September 2020
The researcher,

EH

ABSTRACT

Hariyanto, Eko (2020): "An Analysis of Expressive Speech Acts used by *Po* as the Main Character in *Kungfu Panda 3 Movie*.English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education *Universitas Muhammadiyah Palembang.*Advisors: (1) Prof. Indawan, M.Pd. (2) Sri Hartati, M.Pd.

Keywords: Expressive Speech Acts, Main Character, Kungfu Panda

This research aimed to describe expressive speech acts in the movie by Jennifer Yuh Nelson and Alessandro Carloni, titled Kungfu Panda 3. It focused on the analysis of expressive speech acts that occurred by the main characters. The formulation of the problem was what are expressive speech acts found in "Kungfu Panda 3" movie. The objectives of the study were to find, describe and explain all of the expressive speech acts in the Kungfu Panda 3 movie. The research used descriptive qualitative research. For collecting the data, it was obtained by using the documentation method. The researcher used the dialogue transcript of Kungfu Panda 3 movie to support the primary data. In the analysis the data, the result showed that types of the expressive speech act in "Kungfu Panda 3" movie, there were wishing, thanking, congratulating, apologizing, condoling, greeting, lamentation, attitude, agreement and exclamation. This research can be useful for a future researcher who is interested in learning more about expressive speech acts.

TABLE OF CONTENTS

LIST OF TABLES

Tables   Pages

LIST OF APPENDICES

Appendices   Pages

CHAPTER I

INTRODUCTION

This chapter presents (1) background of the research, (2) problem of the research, (3) limitation of the research, (4) formulation of the problem, (5) objective of the research, and (6) significance of the research.

1. Background of the Research

Based on research conducted by Nurhayati (2017), which discusses pragmatics, the other researchers were advised to dig deeper about pragmatics. It is because of pragmatics often appeared in daily life between speakers and listeners, as stated by Birner (2013) pragmatics concentrates on the use of language in context (p.13). Based on what the researcher experienced in the English class academic year 2016, especially in the 7th semester, there was disagreement between speakers and listeners because of misunderstanding. Based on that experience, the researcher was interested in doing pragmatics research. However, the pandemic situation and conditions made the researcher being impossible to conduct research directly in daily life. The researcher decided to chose the movie as the object for research.

Themovie is one form of the creation of a relationship between speaker and listener; it is called pragmatics. Yule (1996) stated that pragmatics is the study of meaning as communicated by the speaker (or writer) and interpreted by the listener (or reader) (p.3). It means that pragmatics is the study of theconversation between

speaker and listener in the relationship between linguistic forms and the users of those form.

In the scope of pragmatics, there were some factors established the definition of pragmatics itself. Those are Implicature, Speech Act, Presupposition, Context, Adjacency Pairs, Deixis and Distance. A variety of verbal communication and also a subdivision of pragmatics. According to Yule (1996), speech acts are actions performed via utterances (p.47). It means that a speech act is something expressed by an individual that presents information and performs an action as well.

At the movie, many types of speech acts were performed by characters. It means that when the speaker expresses something via what she/he said (which was called utterance), she/he performed an act through her utterance. It could be shown in the conversation between the speaker and listener in the movie; it happened because the main point of the speech acts. Every conversation depended on the content of what the speaker wanted to say and the situation of the listener. The meaning of sentence in the conversation has a relationship with speech acts that have any literal utterance sentence.

According to Yule (1996), there are five types of general functions performed by speech acts those are declarations, representative, expressive, directive, and commissive (p.53-54). Declarations were those kinds of speech acts that changed the world via their utterance. Representation was those kinds of speech acts that stated what the speaker believed to be the case or not. Expressive were those kinds of speech act that stated what the speaker felt. The directive was those kinds of speech

acts that the speakers used to get someone else to do something. Commision was those kinds of speech acts that the speakers used to commit themselves to some future action.

By the description above the researcher analyzed expressive speech act from the main character of Kungfu Panda 3 movie. Kung Fu Panda 3 is a 2016 3D American-Chinese computer-animated action comedy martial arts film, produced by DreamWorks Animation, and distributed by 20th Century Fox. Jennifer Yuh Nelson and Alessandro Carloni directed it. The film was written by Jonathan Aibel and Glenn Berger, produced by Melissa Cobb, and executive producer is Guillermo del Toro.

The story of Kung Fu Panda 3 starts from Master Oogway fights against an adversary named Kai. Po heads home to his adoptive father, Mr Ping, at his noodle shop, where a panda named Li Shan breaks Po's dumpling eating record. Li is Po's biological father, and they bond with each other. Po and Li, along with Mr Ping, travel to the village. To defeat Kai, Po must learn to channel Chi himself. Master Tigress confronts Po and tells him that he cannot defeat Kai without continuing to discover the secret of Chi. Li and the villagers, having decided to stay, ask Po to train them so they can fight back.

In this research, the researcher focused on analyzing the form of the expressive speech act in every utterance or the sentences which are used the actors and actress in Kung Fu Panda 3 movie. Therefore, the researcher chose a movie to entitle Kung Fu Panda 3, which is directed by Jennifer Yuh Nelson and Alessandro

Carloni, to be analyzed in this research.

The reasons why the researcher chose Kung Fu Panda 3 Movies as the subject of the research was Kungfu Panda was one of the popular movies that interpreted how the language used in daily life. The combination of actions and arts are balanced, with the animations that suitable for kids. A message that could be taken from this movie was better to be himself than imitating others. Likewise, Po that still became kindhearted panda even though he was a dragon warrior.

Based on the explanation above, the researcher would analyze the movie using the expressive speech act theory and form of expressive speech act from Kung Fu Panda 3 movie. The researcher gave the title of this research. "An Analysis of Expressive Speech Acts used by Po as the main character in Kungfu Panda 3 Movie ".

2. The Problem of the Research

The problems of this research were regarded in. "An Analysis of Expressive Speech Acts used by Po as the main character of Kungfu Panda 3 Movie."

3. Limitation of the Problem

This research focused on the speech acts, including expressive speech acts found from the main character of Kung Fu Panda 3 movie from Speech Act's Theory for analyzing every utterance used in Kung Fu Panda 3 Movie.

4. Formulation of the Problem

Based on the limitation of the problems above, this research was formulated in the following questions :

a. What forms of Expressive Speech Acts found from the main character of *Kungfu Panda 3* Movie?

b. What Expressive Speech Acts are the most dominantly found utilized by the main character of *Kungfu Panda 3* movie?

5. The Objective of the Research

Considered what has explained in the formulation above, the objective of this study was to find out the form of expressive speech acts found from the main character of Kungfu Panda 3.

6. Significance of the Research

The researcher hoped that this researchgave some significance as follow:

1.Theoretical significance.

The result of this researchwas expected togiving some contribution to all people who wanted to study English literature. Therefore, the result of this research gave more explanation about speech acts.

2.Practical significance.

a.For the researcher, this research could improve the researcher's ability to comprehend this research and understand about the movie and the story of the movie itself.

b.For the reader, the result of this research could be used as a reference to study speech act and as additional knowledge in sociolinguistic, pragmatic, and others.

c.For other researchers, the result of this research could be used as one of the references and information for further researcher related to the field

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