

**AN ANALYSIS OF CONFLICT IN THE MOVIE SCRIPT AVATAR  
DIRECTED BY JAMES CAMERON**

**A THESIS**

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***UNIVERSITAS MUHAMMADIYAH PALEMBANG FACULTY OF  
TEACHER TRAINING AND EDUCATION ENGLISH  
EDUCATION STUDY PROGRAM SEPTEMBER 2020***

**AN ANALYSIS OF CONFLICT IN THE MOVIE SCRIPT AVATAR  
DIRECTED BY JAMES CAMERON**

**THESIS**

**Presented to  
Universitas Muhammadiyah Palembang  
In Partial Fulfillment of the Requirements  
For the Degree of Sarjana in English Language Education**

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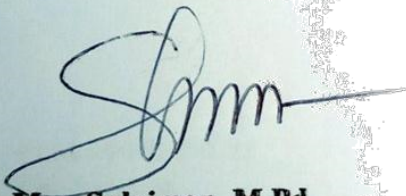
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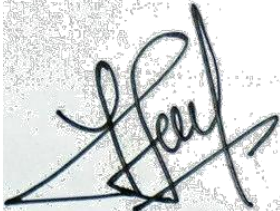
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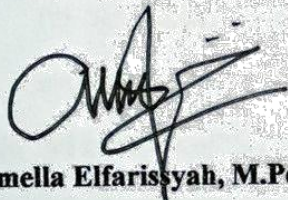
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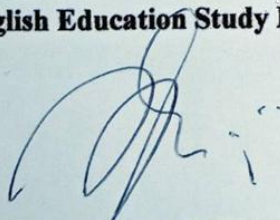


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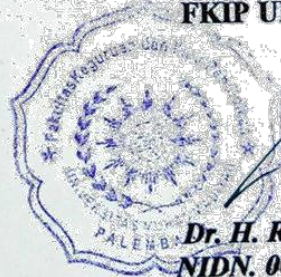
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Yang Bersangkutan



Ahmad Prabowo

## MOTTO AND DEDICATION

*“Being abnormal is something awesome.”*

This thesis dedicated to :

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## ABSTRACT

Prabowo, Ahmad (2020): *An Analysis of Conflict in the Movie Script Avatar directed by James Cameron*. English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education Universitas Muhammadiyah Palembang.

**Key words:** Internal conflict, External conflict, Movie.

This study aims to describe conflict in the movie by James Cameron, titled Avatar. It focused on analysis of internal and external conflicts that occurred between characters. The source of the data was the utterances or conversations in the movie script. Methodology of research was descriptive qualitative method and the study applied documentation method to collect the data. In technique of analyzing the data was obtains by identification, classification, and analyzing. The result showed that in Avatar directed by James Cameron contained of internal conflict and external conflict, they are Man vs. Man, Man vs. Fate, Man vs. Nature, and Man vs. Society. Based on classified, all kinds of external conflict occurred in the main character, and the other kinds occurred in the other characters. Based on analysis, it concluded that external conflict dominated by Man vs. Man, there is conflict among character.

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Palembang, September 2020

The researcher,

AP



## TABLE OF CONTENTS

	<b>Pages</b>
<b>TITLE</b> .....	<b>ii</b>
<b>AGREEMENT PAGE</b> .....	<b>iii</b>
<b>APPROVAL PAGE</b> .....	<b>iv</b>
<b>MOTTO AND DEDICATION</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>vi</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>vii</b>
<b>TABLE OF CONTENTS</b> .....	<b>viii</b>
<b>CHAPTER I INTRODUCTION</b>	
1.1 Background of the Research.....	1
1.2 Problem of the Research.....	3
1.3 Objective of the Research.....	3
1.4 Significance of the Research.....	3
<b>CHAPTER II LITERATURE REVIEW</b>	
2.1 Literature.....	5
2.2 Plot.....	6
2.3 Conflict.....	7
2.4 Theory of Conflict.....	8
2.5 Types of Conflict.....	8
2.6 Conflict Process.....	9
2.7 Source of Conflict.....	10
2.8 Conflict Management Strategies.....	11
2.9 Movie.....	13
2.10 James Cameron’s Biography.....	14
2.11 Avatar directed by James Cameron.....	15
2.12 Synopsis of the Avatar directed by James Cameron.....	15
2.13 Script.....	18
2.14 Previous Related Studies.....	18
<b>CHAPTER III RESEARCH METHODOLOGY</b>	
3.1 Research Method.....	21
3.2 Data Source.....	21
3.3 Techniques for Collecting the Data.....	22
3.4 Techniques for Analyzing Data.....	23
<b>CHAPTER IV FINDING AND INTERPRETATION</b>	
4.1 Finding.....	24
4.2 Interpretation.....	30

<b>CHAPTER V CONCLUSION AND SUGGESTIONS</b>	
5.1 Conclusion	29
5.2 Suggestions	30
<b>REFERENCES .....</b>	<b>31</b>
<b>APPENDICES</b>	

## LIST OF TABLES

<b>Tables</b>	<b>Pages</b>
1. Characters in Avatar directed by James Cameron .....	24

## LIST OF APPENDICES

<b>Appendices</b>	<b>Pages</b>
1. Avatar directed by James Cameron Script .....	40
2. Surat Keputusan Pembimbing Proposal Skripsi .....	117
3. Laporan Kemajuan Skripsi .....	120
4. Surat Keterangan Pembimbing Skripsi .....	121
5. Persetujuan Ujian Skripsi .....	122
6. Bukti Perbaikan Hasil Ujian Skripsi .....	123
7. Surat Keterangan Pertanggungjawaban Penulisan Skripsi .....	124
8. Curriculum Vitae .....	125

# CHAPTER I

## INTRODUCTION

This chapter presents (1) background of the research, (2) problem of the research, (3) objective of the research, (4) significance of the research.

### **1.1 Background of the Research**

Literature is a good tool to express the feeling or ideas of people about something. According to Roberts (1995), literature has four categories or genres (i.e. poetry, drama, fiction prose, and nonfiction prose)(p.2). In this case, literature classify in four types of literary work. The object in this research is prose fiction, in this case is movie. Most of people prefer watching movie than reading a novel because it just needs short time to watch it, it probably taking 90 minutes until 120 minutes.

In addition, literary work consists of several basic elements. Such as plot, theme, character, point of view, and setting. The overall elements of literary work certainly contains into the story. One of element that very important in a story is plot because it is the elemental requirements of a story.

According to Coser (1956) plot divided in five parts. The common parts of a plot are: exposition (preliminary situation), inciting (challenge), rising action (complication), climax (turning point), and the denouement (resolution) (p.212). As one of the aspects in plot is conflict. In this case, plot have five terms, such as exposition, inciting, rising action, climax, and denouement.

Dietrich (1953), states that conflict is the basic drama of the opposition experienced by characters as response to the dramatic emergence of these forces

(the conflict could be quarrels between characters, fights with his own character, with the idea or the environment) (p. 78). In this case, conflict is the struggles by characters to achieve of the goals of characters in order to facing opposition and solve the problem. Conflicts in the movie are focused on external and internal conflict. In this research, the reseacher focused on conflict in movie *Avatar* directed by James Cameron.

*Avatar* directed by James Cameron is an American science fiction adventure movie. This movie was directed by James Cameron and produced by James Cameron and Jon Landau. The screenplay was written by James Cameron. The movie premiered at Odeon Leicester Square on December 10th, 2009 and was released in the United Kingdom on December 17th, 2009 and in the United States on December 18th, 2009. There are several casts in the movie *Avatar* directed by James Cameron. They are: Sam Worthington as Jake Sully, Zoe Saldana as Neytiri, Stephen Lang as Kolonel Miles Quaritch, Sigourney Weaver as Dr. Grace Augustine, and Joel David Moore as Norm Spellman.

Jake Sully is a army (navy) American navy, he returns home in a state of disability, namely paralysis, paralysis in his legs due to war on earth selected into the Avatar program. He was invited to take part in the Avatar program developed by the Americans at Pandora. His job is to move a tall blue creature with the power of his brain. These tall and blue creatures are the original inhabitants of the planet, Na'vi. Is a story that starts from the future around 2154. Avatar is a program of making creatures that are similar to the Na'vi tribe, allowing Jake to be able to walk again. When studying the life of the Na'vi, Jake meets with Neytiri and invites Jake to see more life in the Pandora forest.

The researcher chose *Avatar* directed by James Cameron, because most of wachers only focused on the action and Computer Generated Imagery (CGI) when they wachted, without know what kind of conflict that occurred in this movie. So that is why the researcher is interested in doing the research under the title “**An Analysis of Conflict in the Movie Script Avatar directed by James Cameron**”.

## **1.2 Problem of Research**

### **1.2.1 Limitation of the Problem**

In this research, the researcher limited the problem of the research on conflict in the movie script *Avatar* directed by James Cameron.

### **1.2.2 Formulation of the Research**

Based on the limitation of the problem stated, the problem would be formulated in the following questions :

1. How are the conflict develop in *Avatar* directed by James Cameron?
2. How the character pass through their conflict in *Avatar* directed by James Cameron?

## **1.3 Objectives of Research**

Based on the problems of the research, the objectives of the research are presented below:

1. To analyze the conflict that included in movie script of *Avatar* directed by James Cameron.
2. To find out how the character pass through their conflict *Avatar* directed by James Cameron.

## **1.4 Significance of the Research**

### **1.4.1 The Researcher Himself**

This research will improve the researcher knowledge more on literary work especially in movie.

### **1.4.2 The Watchers**

This research will be help the watchers to recognize conflicts which occured in movie.

### **1.4.1 The University Students**

This research will be useful for university studets who interest to conduct an analysis research especially students of Universitas Muhamadiyah Palembang

### **1.4.4 Other Researchers**

This research can be an inspiration to others researcher who are interest in conducting research about literature.



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