AN ANALYSIS OF INTRINSIC AND EXTRINSIC ELEMENTS IN JOJO MOYES' NOVEL, *ME BEFORE YOU*

THESIS

BY SEKAR ARUM SINATRIA WELI NIM 372015001



UNIVERSITAS MUHAMMADIYAH PALEMBANG FACULTY OF TEACHER TRAINING AND EDUCATION ENGLISH EDUCATION STUDY PROGRAM AUGUST 2020

AN ANALYSIS OF INTRINSIC AND EXTRINSIC ELEMENTS IN JOJO MOYES' NOVEL, *ME BEFORE YOU*

THESIS

Present to Universitas Muhammadiyah Palembang In Partial Fulfillment of the Requirement For the Degree of Sarjana in English Education

> By Sekar Arum Sinatria Weli NIM 372015001

UNIVERSITAS MUHAMMADIYAH PALEMBANG FACULTY OF TEACHER TRAINING AND EDUCATION ENGLISH EDUCATION STUDY PROGRAM August 2020 The thesis by Sekar Arum Sinatria Weli has been certified to be examined

Palembang August 2020

Advisor I,

Sri Yuliani, S.Pd., M.Pd.

Advisor II,

Masagus Sulaiman, S.Pd., M.Pd.

This is certify that Sarjana's thesis of Sekar Arum Sinatria Well has been approved by the Board of examiners as one of the requirements for the Sarjana Degree in English Education Study Program, Universitas Muhammadiyah Palembang

Sri Yuliani, S.Pd., M.Pd. Chairperson

Masagus Sulaiman, S.Pd., M.Pd. Member

Prof. Dr. Indawan Syahri, M.Pd. Member

Acknowledge by The Head of English Education study Program,

Approved by The Dean of FKIP UMP,

(Ma

Sri Yuliani, S.Pd., M.Pd.

Dr. H. Rusdy AS., M.Pd.

SURAT KETERANGAN PERTANGGUNG JAWABAN

PENULISAN SKRIPSI

Yang bertanda tangan di bawah ini:

Nama : Sekar Arum Sinatria Weli

Nim : 372015001

Program Studi

1 - Ton and

: Pendidikan Bahasa Inggris

Menerangkan dengan sesungguhnya bahwa:

- Skripsi yang telah saya buat adalah benar-benar pekerjaan saya sendiri (bukan barang jiplakan atau plagiat)
- Apabila dikemudian hari terbukti/dapat dibuktikan skripsi ini hasil jiplakan, maka saya akan menanggung resiko sesuai dengan peraturan undang-undang yang berlaku.

Demikian surat keterangan ini dibuat dengan sebenar-benarnya untuk dapat dipertanggung jawabkan.

000 000

Palembang, Agustus 2020 Yang menerangkan Mahasiswa yang bersangkutan

Sekar Arum Sinutria Weli

DEDICATION AND MOTTO

ΜΟΤΤΟ

"Think big and act now"

DEDICATION

This is dedicated to:

- 1. My beloved parents : M. Suweli & Martha Mei Nuryanti thank you for your love, care, pray, support, and all of your advices.
- 2. My lovely siblings, My brother (Valen), and My sister (Dinda) thank you for your support, care, and pray.
- 3. The honorable Head of English Education Study Program, Ma'am Sri Yuliani, S.Pd.,M.Pd, and all the lecturers of English Education Study Program, thanks for your guiding, knowledge and kindness. May Allah SWT always bless you
- 4. My honorable advisors : Ma'am Sri Yuliani, S.Pd.,M.Pd. and Mr. Masagus Sulaiman,S.Pd.,M.Pd. thank you for your advice, teaching, giving support, guiding and helping me in writing this thesis.
- 5. Partner in doing this thesis in every condition (Linda Lestari) thank you for everything.

ABSTRACT

Sekar Arum Sinatria Weli. 2020. An analysis of intrinsic and extrinsic elements in Jojo Moyes' novel, Me Before You thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education, Muhammadiyah University Palembang. Advisors: (1) Sri Yuliani, S.Pd., M.Pd. (2) Masagus Sulaiman, S.Pd., M.Pd.

Key Words: analysis, intrinsic and extrinsic elements.

The objectives of the study were to find out the intrinsic and extrinsic elements and the dominant elements in Jojo Moyes' novel, Me before You. The writer used qualitative method in this research. The sources of this data were primary data and secondary data. In findings, the writer found that in intrinsic elements there were theme which told about love and sacrifice and also the value of life, plot that consists of exposition, raising action, conflict, climax, falling action and resolution that told about how Lou change better since with Will. Next, there were 23 characters in this novel, two as major characters and twenty one as minor characters. The setting of the novel referred to setting of time and place that happened in 2007 and 2009, began in England and end in Paris. Furthermore, point of view in this novel mostly used the first person's view but then it switched to other characters. Besides, in extrinsic elements there were author's life, historical background and social condition. The writer concluded that the intrinsic elements are dominant elements in novel. The implication of this study to the TEFL is that the values inside the novel could be used for students to learn moral and educational values. The teacher can teach English using literature work as their teaching materials.

ACKNOWLEDGEMENTS

بِسُر ح الله الرُّحْمَنِ الرَّحِي يُمِر

First and foremost, the writer would like to say Alhamdulillah to Allah SWT Who has given blessing, strength, guidance, and ability to the writer to finish this thesis entitled "An Analysis of Intrinsic and Extrinsic Elements in Jojo Moyes' Novel, *Me Before You*" which is one of the requirements for the Sarjana Degree examination at The English Education Study Program, Faculty of Teacher Training and Education, *Universitas Muhammadiyah Palembang* 2020/2021. The writer would like to express her sincerest and deepest gratitude to these following people:

- 1. Dr. Abid Djazuli, S.E., M.M. as the rector of *Universitas Muhammadiyah Palembang* who has permitted the writer to conduct the study.
- 2. Dr. H. Rusdy AS., M.Pd. as the Dean of Teacher Training and education Faculty for giving the writer his permission and facilitating this study.
- 3. SriYuliani, S.Pd., M.Pd. as the Head of English Education Study Program.
- 4. Sri Yuliani, S.Pd., M.Pd. as the advisor I and Masagus Sulaiman, S.Pd., M.Pd. as the advisor II, thank you for guidance, critic, advice, help, suggestion and encouragement which the writer finds very helpful so that the writer could finish this thesis.
- 5. All the lecturers of English Education Study Program of *universitas muhammadiyah Palembang* who have taught and guided the writer during her study in this university.

6. The writer also thanks to her parents and her siblings who have given supports during her time studying in this university.

The writer realizes that this thesis is not perfect. There are still many weaknesses in this thesis. The writer accepts any kinds of suggestion and advice for the sake of the use of this thesis for this university and as learning media to others.

Palembang, August 2020

The writer,

SASW

TABLE OF CONTENTS

TITLE PAG	Ei	
AGREEMEN	NT PAGEii	
APPROVAL	PAGEiii	
PLAGIARIS	M PAGEiv	
DEDICATIO	ON AND MOTTOv	
ABSTRACT	vi	
ACKNOWL	EDGEMENTS vii	
TABLE OF	CONTENTSix	
LIST OF TA	BLES xi	
LIST OF AP	PENDICESxii	
CHAPTER I INTRODUCTION		
	I.1 Background of the Study1I.2 Problem of the Study4I.2.1 Limitation of the Problem4I.2.2 Formulation of the Problem5I.3 Objective of the Study5I.4 Significances of the Study5	
CHAPTER I	I LITERATURE REVIEW	
	2.1 Literature	

2.1 Literature	/
2.2 Novel	8
2.3 Elements of Literature	9
1) Intrinsic Elements	9
A Theme	10
B Plot	10
C Characterization	11
D Setting	12
E Point of View	13
2) Extrinsic Elements	14
2.4 Previous Related Study	14
2.5 Biography of Jojo Moyes	19
2.6 Synopsis of Me Before You	

CHAPTER III RESEARCH PROCEDURE

3.1 Method of the Research	27
3.2 Source of Data	
3.3 Technique for Collecting the Data	
3.4 Technique for Analyzing the Data	

CHAPTER IV FINDINGS AND INTERPRETATION

4.1 Findings	
4.1.1 Intrinsic Elements	
4.1.1.1 Theme	
4.1.1.2 Plot	
4.1.1.3 Character	
4.1.1.4 Setting	
4.1.1.5 Point of View	
4.1.2 Extrinsic Elements	
4.2 Interpretation	43

CHAPTER V CONCLUSIONS AND SUGGESTIONS

5.1	Conclusions	
5.2	Suggestions	

REFERENCES

APPENDICES

LIST OF TABLES

Та	Tables Pag	
1.	Theme of Novel Me Before You	31
2.	Plot in Novel Me Before You	32
3.	Types of Character	34
4.	Setting of Time and Place in Novel Me Before You	37
5.	Point of View	39
6.	Extrinsic Elements refers to Author's life, Historical background	
	and Social condition	40

LIST OF APPENDICES

Appendices Pa		iges
1.	Usulan Ganti Judul Skripsi	52
2.	Surat Tugas Pembimbing Skripsi	53
3.	Surat Keterangan Pertanggung Jawaban Skripsi	54
4.	Surat Persetujuan Ujian Skripsi	55
5.	Surat Tugas	57
6.	Undangan Ujian Skripsi	58
7.	Laporan Kemajuan Bimbingan Skripsi	61
8.	Surat Bukti Perbaikan Skripsi	64
9.	Proposal Skripsi Analisis	65
10.	Cover of Jojo Moyes' Novel Me Before You	94
11.	Summary of Jojo Moyes' Novel Me Before You	95
12.	Biography	120

CHAPTER I

INTRODUCTION

This chapter presents (1) background of the study, (2) problems of the study, (3) limitation of the problems, (4) formulation of the problems, (5) objectives of the study, and (6) significance of the study

1.1 Background of the Study

Literature is a work that comes from our heart and our creative mind which can make the person expresses what he feels freely. Literature consists of elements of human life. It can be entertainment and inspiration. By literature, someone knows the other way of life. According to Al-Ma'ruf (2009) literary works are the result of literary creations through contemplation and reflection after witnessing various phenomena of life in their social environment (p.1). it means that literary works are the product from our mind based on the observations of life's events which occurred in the society.

Meanwhile, Bonn (2010) defines that literature as any written or spoken material, but the term most often refers to creative works. Literature includes poetry, drama, fiction, and many kinds of non-fiction writing, as well as oral, dramatic and broadcast compositions, not necessarily preserved in a written format, such as films and television programs (p.93). In brief, a literature includes fiction and non-fiction which can be described not only in written format but also in spoken. Moreover, Kuiper (2012) states that novel is a genre of fiction, and fiction may be defined as the

art or craft of contriving, through the written word, representations of human life that instruct or divert or both (p.1). In brief, novel is an art which describes human life through written word. Novel is the famous fiction and popular literary form in the world because it always contains valuable experience that can inspire and motivate the reader through imaginative artistic way.

In addition, Abrams (2009) states that the term "novel" is now applied to a great variety of writings that have in common only the attribute of being extended works of fiction written in prose (p.226). In other words, novel is the combination of the author's experiences life and the imagination. All of the aspects of life will be presented in novel.

From the stated explanations, it can be concluded that literature is an artistic work in written and spoken material includes fiction and non-fiction that can increase someone's knowledge of the other way of life and also can give much of entertainment, inspiration, motivation and information. The one of major types of literary works particularly in fiction is novel. The writer realizes that some people frequently like reading to spend their time. Moreover, novel is considered as one of the most popular literary readings that everyone knows and it contains some intrinsic and extrinsic elements of human life. Therefore, in this research, the writer analyzed instrinsic and extrinsic elements in Jojo Moyes' novel, *Me Before You*.

The novel of *Me Before You* written by Jojo Moyes is number one New York times bestselling author. The novel contains a love story and family story but above

all it is a story of the bravery and sustained effort needed to redirect the path of a life. Not only contains romance but it shows the hardships within the adult working life and how life can change at any moment. Moyes writing flows easily but also gives a lot of detail which help the readers put themselves into the story and relate towards how the characters feel and what they are experiencing. The novel encourages the readers to feel what life is offering and to empathize and cherish this life. It inspires to anyone who loves a realistic romance and a beautiful story about humanity and the troubles of life. Therefore, this novel is interesting to be analyzed especially in terms of intrinsic and extrinsic elements.

As a popular literary work, novel is not only to read for pleasure but also for knowledge. One of the famous novels that is written by Jojo Moyes, *Me Before You* will be analyzed by the researcher. The novel *Me Before You* was first published in 2012 in the United Kingdom by Michael Joseph. There are many characters in this novel, Louisa Clark, William Traynor, Camilla Traynor, Steven Traynor, Katrina Clark, Patrick, Nathan, Bernard Clark, Josie Clark, Alicia, Georgina Traynor, Rupert, and Thomas Clark.

The novel tells the story about Louisa Clark who unfortunately lost her job at café and is seeking a new one. She takes available job in her small town as care worker for a quadriplegic man, Will Traynor who became paralyzed after motorcycle accident. When Louisa enters his life as her new career, she brings a new light to his life. After six-month waiting period is almost over, Lou takes him on vacation in a final to convince him to life because Will commits to suicide. She plans a trip to California, but it is impossible as Will becomes sick.

Finally, they visit Mauritius until Will asks Lou to accompany him to Switzerland for his schedule death but Lou reacts angrily and refusing to go to Switzerland. After returning the trip, Lou is distraught when she returns home. Suddenly, she receives a message from Will's mother, Camilla, begging her to come to Switzerland. Lou having realized that she wants to see Will before he dies. When she arrives in Switzerland and has a final conversation with Will in which they express their love for one another. Before his death, Will writes a letter for Lou but she must be opened while she is in a Paris cafe. Through his letter, Will hopes that Lou can live well.

Many people read the novel only for pleasure purposes, they do not understand intrinsic and extrinsic elements inside like plot, characters, theme, setting, moral values, author's life, historical background, cultural background and social background. Therefore, the writer was interested in conducting a research, "An Analysis of Intrinsic and Extrinsic Elements in Jojo Moyes' novel, *Me Before You*".

1.2 Problems of the Study

1.2.1 Limitation of the Problems

In order to avoid misunderstanding because of the broadness of the problems, the writer limited the problems as follows:

- 1. The intrinsic and extrinsic elements in Jojo Moyes' novel Me Before You
- 2. The dominant elements in Jojo Moyes' novel Me before You

1.2.2 Formulation of the Problems

In this research, the writer formulated the problems on the following questions, as follows:

- 1. What are the intrinsic and extrinsic elements in Jojo Moyes' novel *Me Before You*?
- 2. What are the dominant elements in Jojo Moyes' novel Me Before You?

1.3 Objectives of the Study

In order to find the final research easily, the objectives in this research as follows:

- To find out the intrinsic and extrinsic elements in Jojo Moyes' novel *Me Before* You
- 2. To find out the dominant elements in Jojo Moyes' novel Me Before You

1.4 Significance of the Study

Hopefully, the results of this research are expected to give some meaningful contributions not only for the writer but also for the teaching English as a foreign language, as follows:

1) For The Students

It is expected that the research can help the students learn and understand the components of literary works easily especially the intrinsic and extrinsic of the novel *Me Before You*.

2) For The Teachers

It is expected that the research can be a guidance for the teachers of English in teaching English literature and moral values to students. Moreover, it becomes a reference in analyzing the elements of novel by the techniques that used in this research.

3) For The Researcher

By conducting this research, it is expected that the writer can increase her knowledge on the literary analysis especially the intrinsic and extrinsic elements of novel *Me Before You*.

4) For The Readers

By this research, the readers can get knowledge about literary components especially intrinsic and extrinsic elements.

REFERENCES

- Abrams, M.H. (1999). A Glossary of Literary Terms, (7th ed.). Boston: Heinle & Heinle Thomson Learning.
- Abrams, MH., & Harpham, G. G. (2009). A Glossary of Literary Terms (Vth ed). Rostam; Wadsworth.
- Al Ma'ruf, A. I. (2009). Stalistika: Teori, Metode, dan Aplikasi Pengkajian Estetika Bahasa. Solo: Cakrabooks.
- Ardiyanthi, D. P. (2010). *The Intrinsic Elements of the House by Dina Oktaviani*. Published Thesis. Jakarta: State Islamic University Syarif Hidayatullah.
- Baldick, C. (2001). Oxford Concise Dictionary of Literary Terms. New York, NY: Oxford University Press.
- Bonn, J. D. (2010). A Comprehensive Dictionary of Literature. Delhi: Abhishek.
- Bull, V. (2008). Oxford Learner's Pocket Dictionary. London: Oxford University Press.
- Childs, P., & Fowler, R. (2006). *The Routledge Dictionary of Literary Terms*. New York, NY: Routledge & Kegan Paul Ltd.
- Cuddon, J.A. (2013). A Dictionary of Literary Terms and Literary Theory. USA: Willey-Blackwell Publisher.
- Creswell, J. W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, (3rd ed).* Los Angeles: SAGE Publications, Inc.
- Crystal, D. (2009). A Dictionary of Modern English Usage. New York, NY: Oxford University Press.
- Damrosch, D. (2009). *How to Read World Literature*. United Kingdom: A John Wiley & Sons.
- Fatimah, R. S. (2018). An Analysis of Intrinsic and Extrinsic Elements in Roald Dahl's Novel: Danny the Champion of the World. Graduate Thesis. Palembang: Universitas Muhammadiyah Palembang.
- Handayani, E. (2018). An Analysis of Characters' Personalities, Plots, and Settings in William Shakepeare' Novel "The Merchant of Venice". Graduate Thesis.

Palembang: Universitas Muhammadiyah Palembang.

- Indawan., Sulaiman, MGS., & Susanti, R. (2017). *Metodologi Penelitian Pendidikan Bahasa*. Palembang: Roemah Sufie.
- Karim, M. F. (2016). An Analysis of the Intrinsic Elements and Moral Values of "The Swamp" in A.K Srikumar Novel. Graduate Thesis. Salatiga: State Institute for Islamic Studies (IAIN).
- Klarer, M. (2004). An Introduction to Literary Studies: Psychology Press.
- Kuiper, K. (2012). *Prose: Literary Terms and Concepts*. New York: Britannica Educational Publishing.
- Lincoln, Y. S., & Denzin, N. K. (2018). *The SAGE Handbook of Qualitative Research*, (5th ed). Los Angeles: SAGE Publications, Inc.
- Mikics, D. (2007). A New Handbook of Literary Terms. London: Yale University Press.
- Moyes, J. (2012). Me Before You. New York: The Penguin Group. PDF.
- Quinn, E. (2006). A Dictionary of Literary and Thematic Terms. New York:Facts on File, Inc.
- Widyahening, E. T., & Wardhani, N. E. (2016). Literary Works and Character Education. International Journal of Language and Literature, 4, 176-180. Doi:15640/ijll.v4n1a20.