

**AN ANALYSIS OF CHARACTER PERSONALITIES AND MORAL VALUES
IN JANE AUSTEN'S NOVEL *PRIDE AND PREJUDICE***

THESIS

BY

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FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH EDUCATION STUDY PROGRAM
AUGUST 2020**

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THESIS

**Presented to
Universitas Muhammadiyah Palembang
In Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education**

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Palembang, 31 August 2020

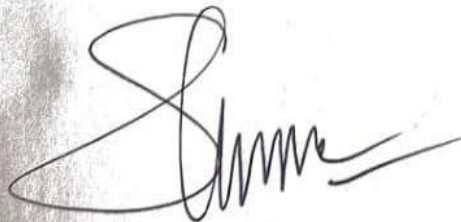
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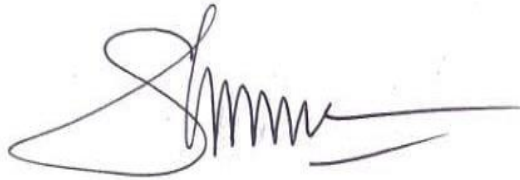
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**Acknowledge by
The Head of
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SURAT KETERANGAN PERTANGGUNG JAWABAN PENULISAN SKRIPSI

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Skripsi yang saya ajukan ini benar-benar pekerjaan saya sendiri. Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini adalah hasil jiplakan maka saya akan menanggung resiko sesuai dengan hukum yang berlaku.

Demikian surat keterangan ini dibuat dengan sebenar-benarnya untuk dapat dipertanggungjawabkan.

Palembang, Agustus 2020

Yang Menerangkan

Mahasiswi Yang Bersangkutan



Mayasari A

MOTTO AND DEDICATION

This Thesis is dedicated to:

- ♥ **My Great Father Mirzakadaffy, and my beloved Mother, Indrawati, S.Pd, thank you so much for the support, prayer, and all of kind of encouragement you have given to me. None expression in the world could ever enough to express everything you have done for me. I love you**
- ♥ **My annoying brother Deni Arrasyid, and caring sister Nunung Oktari thank you for all the love and support every time**

Motto:

Do the best and pray, Allah SWT will take care of the rest.

ABSTRACT

Mayasari A. 2020. *An analysis of character personalities and moral values in Jane Austen's Novel Pride and Prejudice*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education, Universitas Muhammadiyah Palembang, Advisors: (I) Sherly Marliasari, S.Pd., M.Pd, (II) Masagus Sulaiman, S.Pd., M.Pd.

Key words: character personalities, moral values, novel, and analysis

The main problem of this study was “what are the character personalities and moral values in Jane Austen’s Novel *Pride and Prejudice*?”. The objectives of this study were to describe the character personalities and to find out moral values in Jane Austen’s *novel Pride and Prejudice*. It was hoped that the result of analyzing the character personalities and moral values in the novel would be useful information both for the teachers and students. In conducting this research, the writer used qualitative method to describe and presents all the facts found in this study. Beside that, the writer used two kinds of source when collecting the data. Those were primary data and secondary data in literary analysis. By using both of them, the writer could find the character personalities and moral values. The character were Elizabeth Bennet, Fitzwilliam Darcy, Mr. Bennet, Mrs. Bennet, Jane Bennet, Mary Bennet, Catherine Bennet, Lydia Bennet, Charless Bingley, Charlotte Lucas, Mr. Collins, and Lady Catherine de Bourgh. Moral values were Awareness, Morality, Courage, Kindness, Honesty, Education, Responsibility, and Perseverance.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

First and foremost, the writer would like to say Alhamdulillah to Allah SWT Who has given blessing, strength, guidance, and ability to the writer to finish this thesis entitle “An Analysis Character Personalities and Moral Values in Jane Austen’s Novel *Pride and Prejudice*” which is one of therequirements for the Sarjana Degree examination at the English Education Study Program, Faculty of Teacher Training and Education, *Universitas Muhammadiyah Palembang* 2020/2021. The writer would like to express her sincerest and deepest gratitude to these following people:

1. Dr. Abid Djazuli, S.E., M.M. as as the Rector of Universitas Muhammadiyah Palembang who has permitted the writer to conduct the study.
2. Dr. Rusdy A Siroj, M.Pd. as the Dean of Teacher Training and education Faculty for giving the writer his permission and facilitating this study.
3. Sri Yuliani, S.Pd., M.Pd. as the Head of English Education Study Program.
4. Sherly Marliasari, S.Pd., M.Pd. as the advisor I and Masagus Sulaiman, S.Pd., M.Pd. as the advisor II, thank you for the guidance, critic, advice, help, suggestion and encouragement which the writer finds very helpful so that the writer could finish this thesis.

5. All the lecturers of English Education Study Program of Universitas Muhammadiyah Palembang who have taught guided the writer during her study in this Universitas.
6. The writer also thanks to her parents and her sublings who have given supports during her time studying in this universitas.

The writer realizes that this thesis is not perfect. There are still many weaknesses in this thesis. The writer accepts any kind of suggestion and advice for the sake of the use of this thesis for this universitas and as learning media to others.

Palembang, August 2020

The writer,

MS

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CHAPTER 1

INTRODUCTION

This chapter presents (1) background, (2) problems, (3) limitation of the problems, (4) formulation of the problems, (5) objectives of the study, and (6) significance of the study.

1.1 Background

Language becomes a part of human, with a language we can communicate and interact with other people but without language all that will not happen. In our life language is very important because we can express our feeling. Sometime we have feel bored, happy or sad but by using a language poeple will know our felling. According to Richard and Schmidt (2002) language is the system of human communication which consists of the stuctured arrangement of sounds (or their written representation) into larger units, e.g. morphemes, words, sentences, utterance. In common usage it can also refer to non human systems of communication such as the “Language” of bees, the “Language” of Dolphin. (p.28).

English is as one of the language. In English there are four language skills (listening, speaking and writing, to improve this skills), it can be used by any media. Literature is one of them. Literature is a crucial part in learning English. By a literature students can get more complete knowledge. For the students the purpose of literature are to express their ideas and convey a massage from works of art. There

are some kind of literature, such as a short story, a poem, a play, a novel. According to Cuddon (2013) literature is a broad term which usually denotes works which belong to the major genres: epic, drama, lyric, novel, short story. Literature is a broad term which usually denotes workswitch belong to the major genres: epic, drama, lyric, novel, short story. Traditionally if we describe something as “literature”. As opposed to anything else, the term carries with it qualitative connotations which imply that the work in question has superior qualities; that it is well above the ordinary run of written works (p.404).

One of the kinds of literary works is novel. Novel is work of fiction prose written in a narrative, usually in the form of a story. According to Kuiper (2012), novel is a genre of fiction, and fiction may be defined as the art or craft of contriving, through the written word, representations of human life that instruct or divert or both (p.1). It means that the novel refers to one literary genre on kinds. By reading a novel, a reader may be drawn into the story in such a way that he or she participates, because a novel commonly talks about humanity, reading novel not only to be a reader hobby but reader also can get something from the story for their life, such a moral, education, lesson in religion etc.

The writer believes that by analyzing the literature we can get valuable lessons inside the story, both in short story and novel. In the other side, the writer believes that the novel by Jane Austen entitles’ Pride and Prejudice ‘ that the writer tried to analyze also have such kinds of valuable things to be learnt inside the character personalities, and other literary compenents like religion values. Based on

the explanation above, the writer is interested in analyzing a novel antitles “ An Analysis of character personalities and moral values in June Austen’s novel, *pride and prejudice*

1.2 Problems

1.2.1 Limitation of the Problems

In this study, the writer limited the problems on her analysis on the character personalities and moral values in June Austen’s novel, *pride and prejudice*

1.2.2 Formulation of the Problems

The writer formulated the problems as follows:

- 1) What are the character personalities in June Austen’s novel, *pride and prejudice?*
- 2) What types and meanings of moral values found in Jane Austen’s novel, *Pride and Prejudice?*

1.3 Objectives of the Study

The objectives of this study were as follows:

- 1) To discribe the character personalities in June Austen’s novel, *pride and prejudice*
- 2) To find out the types and meaning of moral values that use in June Austen’s novel, *pride and prejudice*

1.4 Significance of the Study

The significance of the study are as follow:

1. Teacher of English

It is hopefully useful to be reference in analyzing and the result of this study would give valuable information to the Teacher of English and also the writer herself about English Novel.

2. Students

The study hopefully gives some contributions and information about English literature to the students of English Education Study Program, Faculty of Teacher Training and Education Universitas Muhammadiyah Palembang.

3. Readers

The writer also hopes that the results of this study will be useful for all of the readers who read it to enlarge their knowledge about literature.

4. The writer herself

Hopefully, the result of this study would give valuable information to the writer herself about English novel and can be used as a contribution for adding her knowledge and understand how to analyze a novel well.

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