

**AN ANALYSIS OF LANGUAGE STYLE IN “MALEFICENT 2” MOVIE  
BY JOACHIM RONNING**

**THESIS**

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***UNIVERSITAS MUHAMMADIYAH PALEMBANG***  
**FACULTY OF TEACHER TRAINING AND EDUCATION**  
**ENGLISH EDUCATION STUDY PROGRAM**  
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**THESIS**

**Presented to**  
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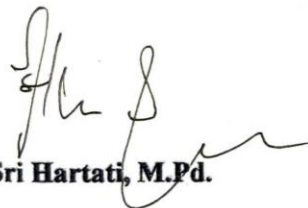
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SURAT KETERANGAN PERTANGGUNG JAWABAN PENULISAN  
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## ABSTRACT

Marandini, Resfiana. 2020. *An Analysis of Language Style In “Maleficent 2” Movie By Joachim Ronning*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education, *Universitas Muhammadiyah Palembang*. Advisors: (I) Kurnia Saputri, S.Pd., M.Pd., (II) Sri Hartati, S.Pd., M.Pd.

**Keywords:** *Language, Style*

This study entitled *An Analysis of Language Style In “Maleficent 2” Movie By Joachim Ronning* In this study, the writer chose the “Maleficent 2” movie to analyze the language style. There was two research problems aims to (1) To describe the types of language style based on Martin Joos in Maleficent 2 Fantasy Movie. (2) To identify the dominant type of language style in “Maleficent 2” Movie. The research employed a descriptive qualitative method. Qualitative research is a search of which the data are written or oral words are descriptive analyzed. The result of this study is some of language style in this movie. From the analysis, it can be concluded that there are frozen style, formal style, consultative style, casual style, and intimate style. The researchers found the dominant category used in the film "Maleficent 2" is the casual style, which has several casual characteristics such as simple sentences, questions, opinions, comments, sending and chat. Casual situations in the film are normal situations that correspond to conversations with friends in the situation. In addition to making data findings clearly understood.

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Palembang, Agustus 2020

The Researcher,

RM



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## CHAPTER I

### INTRODUCTION

In this chapter, the researcher presents (1) background, (2) problem of the study, (3) limitation of the study, (4) objective of the study, (5) significance of the study, (6) definition of key terms.

### BACKGROUND

Language is a basic of people's communication which is however easy to understand. According to Charles F. Meyer (2009), language is system communication. It is useful to compare it with another system of communication. For instance, human communicate not just language, but through such means as gesture, art, dress, and music (p.3).

According to Meyerohff (2006), claim that language style can describe human personality, thought patterns, habits when speaking. The condition of humanity can create a human's language style, such as when someone has a normal condition, it will be different from the casual condition. That is happening in the movie and novel when we see in the language style perspective (p.27).

The style in language used by people in communication is universal such as the language used in a meeting is formal than in daily communication with other friends. Charles W. Kreidler (2002), claim that semantics is the study of meaning, and linguistic. Semantics is the study of how language organized, and express meanings as explained in his book but need to limit himself the expression of meanings in a single language (English) (p.352).

In other ways to know the language style is by watching a movie. There are many movies which are discussing language style. In this thesis, a movie entitled "Maleficent 2" is taken as the thesis object. "Maleficent 2" is an American-British

fantasy movie written and directed by Joachim Ronning. This movie portrays the title role. It is played by Angelina Jolie, Elle Fanning, Chiwetel Ejiofor, Sam Riley, Ed Skrein, Imelda Staunton, Juno Temple, Lesley Manville, and Michelle Pfeiffer.

However, Elle Fanning, as the main protagonist, has reigned as Queen of the Moors. During the fantasy, there are many language styles in the movie by their conversation. Thus, this movie becomes an intriguing object that can be used as the object for this thesis.

According to Marry Tutwiler(2006), that language style means language is better than others, or that change leads to corruption. Language and dialects have also been banned as a means of political control (p.290).

Data is taken from a film, in the form of a conversation that needs to be translated into text. Data is analyzed using language styles based on Marry Tutwiler's theory, and for accuracy. Analysis the data must have sufficient amount to be analyzed so that researchers can also use verbs formed from nouns with the aim not only to find out how many styles of language that have verbs which are formed from nouns that change meaning in the form of other words but also to get more data analysis. These theories are used to analyze data using qualitative methods to manage data and classify by type of language style and compare it from other types. Then the secret data that changes meaning will be analyzed how it is formed. In communication has a relationship with language style, in this object, as researchers pay attention to the film as entertainment, data, or communication media whose stories often reflect social reality. The purpose of research is to find out the style of language in the fantasy film dialogue Maleficent 2 and how changes in meaning occur. Researchers will describe the words in Maleficent 2 Film from five types of language styles according to Marry Tutwiler. The researcher analyzes the meaning of the changes of words in the sentence in the Maleficent 2 Movie script.

## **1.2 Problem of the Research**

In this research, the researcher proposes the main problems as follows:

1. How many kinds of language style in "Maleficent 2" Movie based Martin Joos theory?
2. Which is the dominant type of language style in the "Maleficent 2" movie?

## **1.3 Limitation of the problem**

The researcher wanted to analyze the language style, which is believed to be very influential in the way the delivery and pronunciation of various accents that exist in all languages.

## **1.4 Objective of The Research**

The objectives of this study is represent what the researcher wants to accomplish are described as follows:

1. To describe the types of language style based on Martin Joos in Maleficent 2 Fantasy movie.
2. To identify the dominant type of language styles in "Maleficent 2" movie.

## **1.5 Significance of The Research**

In language, style should provide a significant explanation to the reader in several ways to improve their knowledge of language style. The reader will know what language style is and the reason why language style is used in the film "Maleficent 2". Second, readers understand that language styles can be applied in many of the ways we have seen, and researchers will have enough knowledge about language styles to know how to use them in other texts. This research is also expected to be a useful reference for English Department students who are interested in conducting further research on language styles and their use in some different conditions.

## **1.6 Definition of key terms**

To avoid misinterpretations about the use of the term; researchers need to provide meaning and a suitable explanation of the key terms. Some terms are defined as follows:

### **1. Language Style**

Language Style is ceremonial occasions almost invariably required very formal speech, public lecture somewhat less formal, casual conversation quite informal, and conversations between intimates on matters of little importance may be extremely informal and casual.

### **2. Maleficent 2 Movie**

Maleficent 2 Movie is an American-British Movie, the movie written and directed by Joachim Ronning released in 2019. The movie portrays the little role. It is played by Angelina Jolie, Elle Fanning, Chiwetel Ejiofor, Sam Riley, Ed Skrein, Imelda Staunton, Juno Temple, Lesley Manville, and Michelle Pfeiffer.

### **3. Movie**

The movie, known as entertainment, is a type of visual communication that uses moving images and sounds to tell stories or inform (help people to understand). People in every part of the world watch movies as a type of entertainment, a way to have fun and get rid of boredom

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