

**THE ANALYSIS OF MORAL VALUES IN THE LITTLE PRINCE MOVIE  
DIRECTED BY MARK OSBORNE**

**THESIS**

**BY  
PUTRI MARCHELLA  
NIM 372016019**



***UNIVERSITAS MUHAMMADIYAH PALEMBANG***  
**FACULTY OF TEACHER TRAINING AND EDUCATION**  
**ENGLISH EDUCATION STUDY PROGRAM**

**AUGUST 2020**

**THE ANALYSIS OF MORAL VALUES IN THE LITTLE PRINCE MOVIE  
DIRECTED BY MARK OSBORNE**

**THESIS**

**Presented to**  
*Universitas Muhammadiyah Palembang*  
**In partial fulfillment of the requirement**  
**For the degree of Sarjana in English Language Education**

**By**  
**Putri Marchella**  
**NIM 372016019**

**UNIVERSITAS MUHAMMADIYAH PALEMBANG**  
**FACULTY OF TEACHER TRAINING AND EDUCATION**  
**ENGLISH EDUCATION STUDY PROGRAM**  
**August 2020**

**This thesis written by Putri Marchella has been certified to be examined**

**Palembang, August 28<sup>th</sup> 2020  
Advisor I,**



**Dr. Tri Rositasari, M.Pd.**

**Palembang, August 28<sup>th</sup> 2020  
Advisor II,**



**Sri Hartati, M.Pd.**

**This is to certify that Sarjana's thesis of Putri Marchella has been approved by the Board of examiners as one of the requirements for Sarjana degree in English Education**



**Dr. Tri Rositasari, M.Pd., Chairperson**

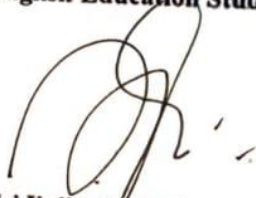


**Sri Hartati, M.Pd., Member**



**Kurnia Saputri, M.Pd., Member**

**Acknowledged by  
The Head of  
English Education Study Program,**



**Sri Yuliani, M.Pd.**

**Approved by  
The Dean of  
FKIP UMP,**



**Dr. H. Rusdy A.S., M.Pd.**

SURAT KETERANGAN PERTANGGUNG JAWABAN PENULISAN  
SKRIPSI

Yang bertanda tangan dibawah ini:

Nama : Putri Marchella

NIM : 372016019

Program Studi : Pendidikan Bahasa Inggris

Menerangkan dengan sesungguhnya bahwa:

1. Skripsi yang saya buat adalah benar-benar pekerjaan saya sendiri (bukan barang jiplakan atau plagiat).
2. Apabila dikemudian hari terbukti/dapat dibuktikan skripsi ini hasil jiplakan, maka saya akan menanggung resiko sesuai dengan peraturan undang-undang yang berlaku.

Demikian surat keterangan ini dibuat dengan sebenar-benarnya untuk dapat di pertanggung jawabkan.

Palembang, 28 Agustus 2020  
Yang menerangkan  
Mahasiswa yang Bersangkutan



Putri Marchella

## ABSTRACT

Marchella, Putri. 2020. *The Analysis of Moral Values in The Little Prince Movie Directed by Mark Osborne*. Thesis, English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education, *Universitas Muhammadiyah Palembang*. Advisor (I) Dr. Tri Rositasari, M.Pd. (II) Sri Hartati, M.Pd.

**Keywords:** Analysis, Moral Values, The Little Prince Movie.

The title of this thesis “The Analysis of Moral Values in The Little Prince Movie directed by Mark Osborne”. The problems of the research were what types and meanings of moral values found in The Little Prince Movie Directed by Mark Osborne?, and what is the dominant moral values found in The Little Prince Movie Directed by Mark Osborne?. The objectives of the research were to find out the types and meanings of moral values and the dominant moral value in The Little Prince Movie directed by Mark Osborne. The researcher used descriptive method in this research, and the object of the research was the movie entitled “The Little Prince” directed by Mark Osborne. The sources of this data were primary data and secondary data. The researcher analysed the data from the screenplay and the movie which were related to the topic of the research. There were nine moral values found in The Little Prince Movie directed by Mark Osborne as responsibility, self-control, motivation, kindness, honesty, loyalty, empathy and respect. While, the dominant moral value found in The Little Prince Movie directed by Mark Osborne was honesty.

## ACKNOWLEDGEMENTS

*“In the name of Allah the most Gracious and the Most Merciful”*

First and foremost, all the praise to Allah, The Most Gracious and The Most Merciful, who has given me the strength, blessing, health chance and guidance to finish this thesis on time. This thesis entitled *The Analysis of Moral Values in The Little Prince Movie directed by Mark Osborne*. It was written to fulfill one of the requirement for Sarjana Degree (S1) Examinations of English Education Department. Faculty of Teacher Training and Education *Universitas Muhammadiyah Palembang* in the Academic Year of 2019/2020.

Finishing this thesis is not a simple thing at all and be definitely spent his grade deal of time, but gives a valuable experience. This thesis would not have been completed without some contributions and supports from many people. In this occasion, the researcher would also like to express the deepest appreciation and sincerest thank to:

1. Dr. H. Rusdy A.S., M. Pd.,the Dean of Faculty of Teacher Training and Education.
2. Dr. Tri Rositasari, M.Pd., and Sri Hartati, M.Pd., the first and the second advisors who had given valuable advice as well as encouragement, guidance, correction to this thesis.
3. Sri Yuliani, M.Pd., the Head of English Education Study Program.

4. All the lecturers of English Department of Faculty of Teacher Training and Education, *Universitas Muhammadiyah Palembang*.
5. All of the staff members at *Universitas Muhammadiyah Palembang*.
6. Last but not least, I would like to thank to my family.

Last but not least, the researcher realise that the thesis was still far from being perfect, therefor any criticism, comments, suggestions and constructive critics are very much welcome.

Palembang, August 28<sup>th</sup> 202

The researcher,

P.M



## TABLE OF CONTENTS

	<b>Pages</b>
<b>TITLE PAGE</b> .....	<b>i</b>
<b>AGREEMENT PAGE</b> .....	<b>ii</b>
<b>APPROVAL PAGE</b> .....	<b>iii</b>
<b>MOTTO AND DEDICATION</b> .....	<b>iv</b>
<b>ABSTRACT</b> .....	<b>v</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>vi</b>
<b>TABLE OF CONTENTS</b> .....	<b>viii</b>
<b>LIST OF TABLE</b> .....	<b>x</b>
<b>LIST OF APPENDICES</b> .....	<b>xi</b>
 <b>CHAPTER I INTRODUCTION</b>	
1.1 Background.....	1
1.2 Problems of the Research .....	4
1.2.1 Limitation of the Problem.....	5
1.2.2 Formulation of the Problems .....	5
1.3 Objectives of the Research .....	5
1.4 Significance of the Research.....	5
 <b>CHAPTER II LITERATURE REVIEW</b>	
2.1 Literature.....	7
2.2 Elements of Literature .....	8
2.2.1 Character.....	8
2.2.2 Plot .....	8
2.2.3 Setting.....	9
2.3 Movie.....	9
2.4 Moral Value .....	13
2.5 Biography of Mark Osborne .....	17
2.6 Previous Related Study.....	19

**CHAPTER III RESEARCH METHODOLOGY**

3.1	Method of the Research .....	22
3.2	Operational Definitions .....	22
3.2.1	Analysis .....	23
3.2.2	Movie .....	23
3.2.3	Moral Values .....	23
3.3	Sources of Data .....	23
3.4	Technique for Collecting the Data .....	23
3.5	Technique for Analysing the Data .....	24

**CHAPTER IV FINDINGS AND INTERPRETATIONS**

4.1	Findings	
4.1.1	Synopsis of The Little Prince .....	26
4.1.2	Moral Values .....	30
4.1.2.1	Responsibility .....	30
4.1.2.2	Self-Control .....	30
4.1.2.3	Motivation .....	31
4.1.2.4	Kindness .....	31
4.1.2.5	Honestly .....	32
4.1.2.6	Loyalty .....	34
4.1.2.7	Empathy.....	34
4.1.2.8	Respect .....	35
4.2	Interpretations .....	38

**CHAPTER V CONCLUSION AND SUGGESTION**

5.1	Conclusion .....	39
5.2	Suggestions .....	39

<b>REFERENCES</b> .....	<b>40</b>
-------------------------	-----------

<b>APPENDICES</b> .....	<b>43</b>
-------------------------	-----------

## CHAPTER I

### INTRODUCTION

This chapter consists of (1) background of the research, (2) problem of research, (3) objective of the research, and (4) significance of the research.

#### **1.1 Background**

Language was an essential communication tool that people could use it to express their feelings, thoughts and also share ideas so they could interact and get in contact with others quickly. Nowadays, the existences of English were not odd anymore in this world. Everywhere almost used English. It meant that studying English was very important for us. Sirbu (2015) write that language was primarily a means of communication among the members of a society (p. 405).

Everybody knew that there were so many languages in the world. Rosmanuddin (2017) states that a recent study revealed that the number of existing languages was 7000 languages and used nearly seven billion people.

English was an international language. As one of the international languages, English was used and learned by many people in the world. Nurdin (2016) says that English was the most widely used language by people around the world. The languages most used by people around the world are mandarin and Spanish occupy the second rank. However, the world's most widely studied languages were English.

In studying English, many ways for us to master in English. Some people easy getting bored while studying. They needed media to make them more interested. Media came in many different forms, such as CD, Cassettes, Television, and Radio.

Hardika (2014) says that some of the techniques were listening to English song through CD, Cassettes, Television, and Radio. Another technique was watching a movie, the especially western movie that uses English. With a movie, the students could increase their English vocabulary, because students could know about new vocabulary was that they are used in the movie. Students also could know how to pronounce a word correctly through the movie. People used translation or interpreting to help in understanding the English movie or song (p. 2). It meant that people needed some techniques to make English more interested in being learnt.

Munawaroh (2016) says that movie was one of the entertainment media, which was unusual for all generation. It contained the cultural element, moral message, educations, lifestyle, politics and history. The movie became so familiar in this era. People enjoyed when they watched a movie. Sometimes people ignore time when they watched a movie. Watching movie became very exciting activity which could be enjoyed from a young age until old age (p. 3). What Munawaroh meant people could get benefits of watching the movie.

In this research, the researcher used movie as a media, the movie was The Little Prince movie directed by Mark Osborne. Sarga (2015) writes that The Little Prince made it into and became one of the "Cannes hits", This film came from the popular story entitled "Le Petit Prince", by Antoine de Saint-Exupery. The book itself has become one of the most popular books because it has successfully sold more than 145 million copies worldwide, was translated into 265 languages, and adapted into other performances such as drama, opera, ballet, radio broadcasts, and even anime!.

Utami, Arini (2017) writes that moral devices from the Latin “mos” which meant attitude and habits. This attitude based on the determination of right and wrong. Value meant a standard that used to define something and regarded as a conventional. In another word, moral value was a standard of attitude that based on the determination of right and wrong, which is regarded by those who made the standard of moral (p. 29). What Utami, Arini meant alternatively, people set moral value attitude standards, revolving around whether people are right or wrong.

Kustanti (2019) says that the young generation needed to have emotional intelligence and social intelligence. Then, Kamtono (2019) says that to made achievements, youths must had enthusiasm, strong will, a desire to be greater and superior than others. Then, Saputro (2019) says that Millennials also had a more tolerant attitude towards each other. This is influenced by the increasingly rapid flow of globalization, where young people today could interact with humans from various parts of the world. Then, Febri (2020) says that when the child already had a sense of responsibility, it meant that he could distinguish between good and bad actions. going forward he would determine his own decisions wisely. Then, Santo (2018) said that honest behavior was the basis because without honesty, a person could not be trusted to do anything. Then, Deloitte in Redaksi (2019) says that Millennials and Gen Z had low loyalty and also low self-esteem in business. Then, Masykouri in School of Parenting (2018) says that empathy was a prosocial attitude that everyone should have. This skill certainly didn't come suddenly. Children must be trained as early as possible. Then, Felicia (2010) says that tolerance is a person's ability to accept differences from others.

Based on my observation of my neighbours, my neighbours had problems in moral values. The problems were most of the neighbours in generation Z. First, they had problem in self-control, they difficult to control themselves. Second, they had problem in motivation, they lacked enthusiasm. Third, they had problem in kindness, they did not understand the importance of kindness. Fourth, they had problem in responsibility, they did not have a sense of responsibility. Fifth, they had problem in honesty, they were sometimes dishonest. Sixth, they had problem in loyalty, they were not loyal to each other. Seventh, they had problem in empathy, they were not used to having pity. Eighth, they had problem in respect, they lacked respect for others.

Based on the facts above, the researcher liked to use moral values as research that can be used to guide people in understanding about moral values.

From the explanation above, the researcher conducted research entitled The Analysis of Moral Values in The Little Prince Movie Directed by Mark Osborne.

## **1.2 Problem of the Research**

Many people had problems in their life. They did not too think about what they did. Sometimes they hurted each other because they were selfish especially in generation Z. Generation Z was a teenager which most of them could not control their emotions, such moral values that they needed to be learnt.

### **1.2.1 Limitation of the Problem**

In this research, the researcher limited the problems of the research on analysing the moral values in The Little Prince Movie Directed by Mark Osborne.

### **1.2.2 Formulation of the Problem**

The problems of this research were formulated in the following question, as follows:

1. What types and meanings of moral values found in The Little Prince Movie Directed by Mark Osborne?
2. What is the dominant moral values found in The Little Prince Movie Directed by Mark Osborne?

### **1.3 Objective of the Research**

Based on the problems, the objectives of the research were as follows:

1. To find out the types and meanings of moral values found in The Little Prince Movie Directed by Mark Osborne
2. To find out the dominant moral values found in The Little Prince Movie Directed by Mark Osborne

### **1.4 Significance of the Research**

The researcher hoped that this thesis would obtain knowledge and the understanding of moral values in the movie as follow:

1. For The Researcher Herself

This study could make her more interested in studying English literature, and also enrich her knowledge about literary works, especially on moral values inside a movie.

2. For The Readers

Hopefully, this study could give some essential pieces information for the readers about movie components, such as moral values, in order, they can learn more on good lessons illustrated by the director inside the movie, and made them love reading or watching a literary work, such a movie.

3. For other researchers

Based on this research, the researcher hoped this research was also beneficial for the future researcher who was interested in conducting an analysing on literary work as a movie, particularly on moral value, as a reference to do research.



## REFERENCES

- Abrams, M. H., & Harpham, G. G. (2009). *A glossary of literary terms (9th ed.)*. Boston: Wadsworth.
- Amin, A. H. (2013). *The analysis of moral values seen on the war house movie*. (Unpublished undergraduate thesis). Salatiga: STAIN.
- Baldick, C. (2001). *The concise oxford dictionary of literary terms (2th ed.)*. New York, NY: Oxford University Press.
- Bonn, D. J. (2010). *A comprehensive dictionary of literature*.
- Burton, A. (2007). *Film, History and Cultural Memory*. Nottingham: The University of Nottingham.
- Carter, R. (2002). *The routledge history of literature in English*. New York, NY: Taylor & Francis e-Library.
- Creswell, J. W. (2012). *Educational research: planning, conducting and evaluating quantitative and qualitative research, (4th ed.)*. Boston: Pearson.
- Cuddon, J. A. (2013). *A dictionary of literary terms and literary theory. (5th ed.)*. London: Wiley Blackwell.
- Deloitte. (2018). Retrieved June, 2020, from Shift Indonesia Website: <http://shiftindonesia.com/benarkah-millennial-krisis-loyalitas/>
- Febri. (2020). Retrieved 2020, from The Asian Parent Website: <https://id.theasianparent.com/rasa-tanggung-jawab>
- Fellicia, N. (2010). Retrieved September, 2010, from Nasional Kompas Website: <https://nasional.kompas.com/read/2010/09/22/1155462/Mengajarkan.Rasa.Tol.eransi.dan.Hormat.pada.Anak?page=all>
- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2012). *How to design and evaluate research in education, (8th ed.)*. New York, NY: McGraw Hill.
- Hadika, S. D. (2014). *An Analysis Of Imperative Sentences of Iron Man 3 Movie And Their Subtitling*. Surakarta: School of Teacher Training and Education Muhammadiyah University of Surakarta.
- Heinrichs, K., Oser, F., & Lovat, T. (2013). *Handbook of moral motivation*. The Netherlands: Sense Publishers.
- Kamtono, E. (2018). Retrieved August, 2018, from Pontianak Kota Website: <https://www.pontianakkota.go.id/pontianak-hari-ini/berita/Berprestasi,-Pemuda-Harus-Miliki-Semangat-dan-Motivasi>

- Kothari,C.(2004). *Research Methodology Method and Techniques*. Jaipur: New Age International.
- Kustanti,Y.(2019). Retrieved May, 2019, from Kaltengpos Website: [https://kaltengpos.co/berita/-23478-generasi\\_muda\\_perlu\\_miliki\\_kecerdasan\\_emosional.html#:~:text=Diungkapkannya%2C%20generasi%20muda%20perlu%20memiliki,dan%20memiliki%20osikap%20yang%20santun.&text=Jujur%20pada%20dirinya%20sendiri%20dan,lain%20dan%20mau%20diberi%20saran](https://kaltengpos.co/berita/-23478-generasi_muda_perlu_miliki_kecerdasan_emosional.html#:~:text=Diungkapkannya%2C%20generasi%20muda%20perlu%20memiliki,dan%20memiliki%20osikap%20yang%20santun.&text=Jujur%20pada%20dirinya%20sendiri%20dan,lain%20dan%20mau%20diberi%20saran)
- Makmani,R.(2007). *Television and film as popular culture*. Zimbabwe: Zimbabwe Open University.
- Masykouri,A.(2018). Retrieved February, 2018, from School of Parenting Website: <https://schoolofparenting.id/empati-yang-hilang-dan-munculnya-generasi-tukang-bully/>
- Munawaroh,S.(2016). *An Analysis Values Found In The Pirate Fairy Movie*. Tulung Agung: English Education Department Faculty of Tarbiyah and Teacher Training State Islamic Institute (Iain) of Tulungagung.
- Nurdin,W. (Ed.).(2016, June 26). *About Us: Tribunnews*. Retrieved July 11, 2018, from Tribunnews Website: <http://www.tribunnews.com/iptek/2016/06/26/ini-bahasa-yang-paling-banyak-digunakan-di-dunia-bahasa-inggris-nomor-tiga>
- Octavia,B.(2019). Retrieved October, 2019, from Zenius Website: <https://www.zenius.net/blog/22697/cara-mudah-menghitung-persen-rumus-contoh-soal-dan-pembahasan>
- Ramrao,N. T.(2016). Film and literature: an overview. *Epitome journals*. 2 (9).
- Rosmanuddin,S. A.(Ed.). (2017). *About Us: Portalsatu*. Retrieved July 11, 2018, from Portalsatu Website: <http://portalsatu.com/read/budaya/-5960>
- Santo. (2018). Retrieved January, 2018, from ITJEN KEMENDIKBUD Website: <https://itjen.kemdikbud.go.id/public/post/detail/kejujuran-salah-satu-dasar-pendidikan-berkarakter>
- Saputro,F,F.(2018). Retrieved September, 2018, from Pustaka Bergerak Website: <https://pustakabergerak.id/artikel/peran-dan-tantangan-pemuda-di-era-generasi-millennial>
- Sarga,A.(2015). Retrieved 2015, from Cinema Indonesia Website: <https://cinemaniaindonesia.wordpress.com/2015/11/02/freshmovie-the-little-prince/>
- Silverstein,E.(2001). *Marketing movies: A guide for young filmmakers*. New York, NY: The Artist Right Foundation.

- Sirbu,A.(2015). The Significance Of Language As A Tool Of Communication. Naval Academy Scientific Bulletin , XVIII , 405-406
- UTC.(2020). Retrieved August, 2020, from Wikipedia Website:  
[https://en.wikipedia.org/wiki/Mark\\_Osborne\\_\(filmmaker\)](https://en.wikipedia.org/wiki/Mark_Osborne_(filmmaker))
- UTC.(2020). Retrieved August, 2020, from Wikipedia Website:  
[https://en.wikipedia.org/wiki/The\\_Little\\_Prince\\_\(2015\\_film\)](https://en.wikipedia.org/wiki/The_Little_Prince_(2015_film))
- Vassiliou,A.(2006). Analysing Film Content: A Text-based Approach. Surrey: University of Surrey.
- Quinn,E.(2006). *A dictionary of literary and thematic terms (2th ed.)*. New York: NY: Longman.