

**A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE
IN “THE CONJURING 2” MOVIE**

THESIS

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FACULTY OF TEACHER AND TRAINING EDUCATION
ENGLISH EDUCATION PROGRAM
AUGUST 2020

**A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE
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THESIS

**Presented to
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In partial fulfillment of the requirement
For the Degree of Sarjana in English Language Education**

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This thesis written by Debby Fitriyana has been certified to be examined.

Palembang, July 2020

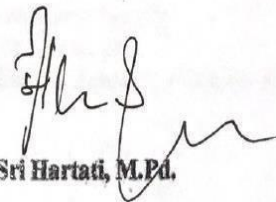
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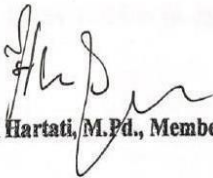
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SURAT KETERANGAN PERTANGGUNGJAWABAN

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Yang Persangkutan



Debby Fitriyana

MOTTO AND DEDICATION

“Anything will be perfect if we make it with love.”

Debby Fitriyana

This thesis dedicated to:

- Father (A.S Zuhri) and Mother (Dewi Atika S.E), thanks for pray, love, support, understanding, and care. Beloved sister (Valyssa Azzahra) and all members of big families, many thanks for your endless love and pray.
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In the name of Allah SWT, the gracious and the most merciful

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Palembang, July 2020

The researcher

DF

ABSTRACT

Fitriyana, Debby (2020): **“A Sociolinguistics Analysis of Language Style in “The Conjuring 2” Movie.** English Education Study Program, Sarjana Degree (S1), Faculty of Teacher Training and Education *Universitas Muhammadiyah Palembang*. Advisors: (1) Kurnia Saputri, M.Pd. (2) Sri Hartati, M.Pd.

Key Words: Language Style, Movie, The Conjuring

Language style is the formality construct of the language used to communicate with other people. This study aimed to analyze the types of language style used and the dominant type used in “The Conjuring 2” movie. The source of data was taken from the script of “The Conjuring 2” movie. The research design is descriptive qualitative research. The analysis is based on the five language styles adopted from Martin Joos’ (1967) theory; they are Frozen Style, Formal Style, Consultative Style, Casual Style, and Intimate Style. The result showed that there are one hundred fourteen (114) data from the conversation in the movie to perform the language styles. The data collected concluded that the type of Style that occurs dominantly in the movie is Casual Style. The cases comprise of casual (forty nine-cases), consultative (thirty-two cases), intimate (seventeen cases), formal (fifteen cases), and frozen (one case). It means that Casual Style is prominently proved to be used in communication within family and friends.

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CHAPTER I

INTRODUCTION

This chapter presented the general issues to the present research. It covered the background of the research, statement of the problem, objectives of the problem, significance of the research, scope of the research and definition of key terms.

Background of the Research

In human life, a language is a tool that must be owned by a human being to communicate with one another. The language product of communication has several forms, such as for requesting for something, giving information, entertaining and others. As a significant part of social life, it is important for individuals to need to understand the variety of languages and its styles to avoid misunderstanding among them in society. The function of language is to know and understand other people's ideas.

The style of language used by people in communication is various such as the language used in the meeting is rather than in daily communication with our friend. In the language, some words also have a very active role in some sentences. They are verb which has an active role in understanding meaning.

The language style is defined as the choice of the words used by a specific group of people when speaking in a place and one condition. The language style is pivotal of the construct in the research of sociolinguistics variation. The language style is very important for people to express their ideas people use style depends on with whom they speak and where they are speaking too. So, people can suit the style with

rules well. Speaking is the delivery language through the mouth. Speaking is happening when two or more people talk about something. They speak by using the language; certainly, there is a kind of language style here.

According to Meyerhoff (2006), language style can describe the personality, condition, and mindset of human. The condition of humanity can create human's language style, such as when someone has a normal condition; it will be different from the formal condition. That is happening in the movie and novel when we see in language style perspective (p.27).

One of the ways to know language styles is by watching a movie; many people watch movies, people watch movies anytime they like. They watch the movies because of the actors or the action in the movie. In the other side, people do not care about the way of conversation in the movie; people do not understand how the actors are setting conversation in the movie. There are many movies which are discussing language style. In this thesis, a movie entitled "The Conjuring 2" is taken as the thesis object.

The conjuring 2 is an American supernatural horror film, directed by James Wan. The screenplay is by Chad Hayes, Carey W. Hayes, Wan, and David Leslie Johnson. It is a sequel to 2013's The Conjuring. In this movie, in 1976, Paranormal investigator Ed and Lorraine Warren investigate the Amityville murders at the Amityville house, to determine if a demonic presence was truly responsible for Ronald DeFeor Jr killing his entire family on November 13, 1974, and the subsequent haunting incident involving the Lutz family. During a seance, Lorraine is drawn into

a vision where she relieves the murders. The spirit of one of the killed children lures her to the basement, where she encounters a demonic nun figure. In 1997, the Hodgson family began to experience strange occurrences in their home in the London suburb of Enfield after Janet, the second-oldest of four children play Ouija Board she made with her friend Camilla. During the experience strange, there are many language styles in the movie by their conversation. Thus, this movie becomes an interesting object that can be used as the object for this thesis.

The variety of language style can be observed in different speech communities. People may use different pronunciations or style language or even accents. According to Wardaugh (2006) stated that you could speak very formally or very informally, your choice being governed by circumstance language style is not used by society in real life to do their importance, but also to have entertainment such as drama (p.51).

In the communication have a relation with language style, in this object, as the researcher concern to a movie as data, the movie or film is one media of communication whose stories frequently reflect social reality, inside purpose of this research. The researcher wants to know language style in the dialogue of The Conjuring 2 movie and how meaning change happen.

The researcher categorized words in The Conjuring 2 movie from five types of language styles, according to Martin Joos. Afterwards, the researcher analyzed the meaning change from words inside the sentence in the script of The Conjuring 2.

Based on the five styles of language, the researcher conducted the research entitled *“A Sociolinguistics Analysis of Language Style in “The Conjuring 2” Movie”*.

Statement of the Problem

Based on the background of the research, the researcher proposed the main problems as follows:

1. How many kinds of language styles were used in “The Conjuring 2” Movie based on Martin Joos theory?
2. What was the dominant type of language styles in “The Conjuring 2” movie?

Objectives of the Problem

The objectives of this research that represented what this research wants to accomplish are described as follows:

1. To describe the type of language style based on Martin Joos in “The Conjuring 2” movie
2. To identify the dominant type of language style in “The Conjuring 2” movie

Significance of the Research

In this research, the researcher also expected to achieve some significance for readers:

- A. Theoretically, the result of this research was supposed to give some significant contributions for the readers in some way to enrich their knowledge about type of language style used in the “The Conjuring 2”

movie. However, the researcher hopes that the readers have quite understanding about how to use a language style in other text.

B. Practically, this research hopefully had some benefits for all students, especially at English Department students who are interested in sociolinguistics and be able to apply their knowledge and comprehend language style in the appropriate daily conversation, especially in a formal situation and in several conditions.

Scope of the Research

The scope of this research was Sociolinguistics, especially about language style used in the movie “The Conjuring 2”. In this research, the researcher used theory by Martin Joos (1967), which discusses the five language styles, encompassing: Frozen style, Consultative style, Casual style, and Intimate style. The researcher took the dialogues or script in the movie as the analysis.

Definition of the Key Term

In order to avoid misinterpretation about the use of terms, it is important for the researcher needs to give the suitable meaning of the key terms. Some terms are defined as follows:

1. Language Style

The language style is ceremonial occasions almost invariably require very formal speech, less formal speech, casual conversation that is quite formal, and conversation between human of little importance may be informal and casual. (Martin, Joos 1967)

2. The Conjuring 2 Movie

The conjuring 2 is the ultimate James Wan film. It is retelling one of its most notable paranormal activities: the notorious Enfield Poltergeist. It is a sequel to 2013's The Conjuring. In this movie, in 1976, Paranormal investigator Ed and Lorraine Warren investigate the Amityville murders at the Amityville house, to determine if a demonic presence was truly responsible for Ronald DeFeor Jr killing his entire family on November 13, 1974, and the subsequent haunting incident involving the Lutz family. (Wikipedia.org)

3. Movie

Movies, also known as films, are a type of visual communication which use moving pictures and sound to tell stories or inform. People in every part of the world watch movies as a type of entertainment, a way to have fun. (Wikipedia.org)

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