

**AN ANALYSIS OF DIRECTIVE SPEECH ACTS
IN “THE MESSAGE” MOVIE**

THESIS

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UNIVERSITAS MUHAMMADIYAH PALEMBANG
FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH EDUCATION STUDY PROGRAM
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THESIS

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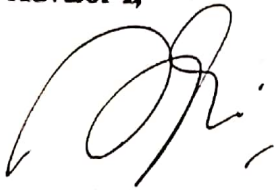
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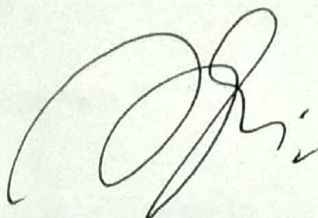
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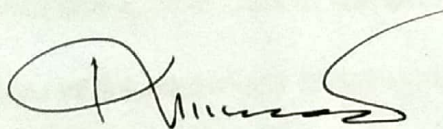


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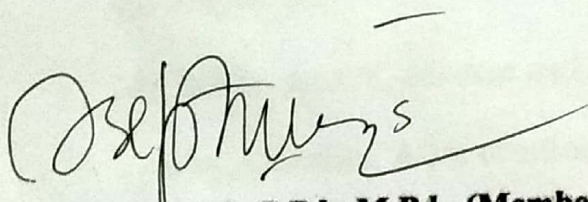
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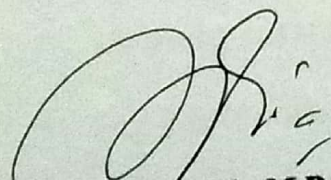


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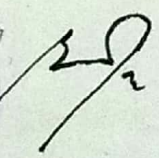
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Yang Bersangkutan



MOTTOS AND DEDICATION

Mottos:

“I’m just doing what I like and people can just enjoy it. There’s nothing more than that.”

This thesis is dedicated to:

- Allah SWT takes me to the best way. Guide me every day, keep me close to Allah and also always blessing me in my life.
- Prophet Muhammad SAW, who has been guiding us from the darkness into the brightness.
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ABSTRACT

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Keywords: Directive Speech, Movie, Analysis.

This thesis entitled "*An Analysis of Directive Speech Acts in "The Message" Movie*". This study aimed to find out the types and the highest percentage type of directive speech acts used in "The Message" movie. Method of the study was descriptive qualitative. The source of data was taken from "The Message" movie. This thesis was to analyzed and described the directive speech acts presented in the movie based on Yule's (1996) types of directive speech acts. The result showed there were one hundred eighty-one (181) data from the conversation in the movie to perform the directive speech acts, they were command (one hundred forty-eight utterances), suggestion (nineteen utterances), order (two utterances), and request (twelve utterances). The data concluded that the highest percentage type of directive speech acts in the movie was command.

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The researcher realizes that this thesis is really far from being perfect. That is why all comment, critic, and suggestion are welcomed for this thesis. The last, he hopes that this thesis will be useful for the people who read it and for another researcher in the future.

Palembang, August 2020

The researcher,

Santri Fatimah

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CHAPTER I

INTRODUCTION

This chapter presents (1) background of the study, (2) problem of the study, (3) objective of the study, (4) significance of the study.

1.1 Background of the Study

Language is one of the most important parts in social environment, without language communications can not running well. According to Castillo (2015), language is something coming from the inside of the speaking subject manifest in the meaningful international purpose of the individual speaker (p.31). According to Finegan (2008), language is often viewed as a vehicle of thought, a system of expression that mediates the transfer of ideas from one person to another (p.33). It makes people easier to share information, perspectives, and knowledge that come from their brains to communicate. Besides, language as an essential tool for communication in human's life. Lunenburg (2010), clarifies that communication is the process of transmitting information and common understanding from one person to another (p.1). In communication, language prominent role which is able to convey the reflections.

In human existence, human can not communicate without language. Fitch (2010), reveals that the evolution of human language is thus one of the most significant and interesting evolutionary events that was occurred in the last 5-10 million years, and indeed during the entire history of life on Earth. Given its central role in human behavior, and in human culture, it is unsurprising that the

origin of language has been a topic of myth and speculation since before the beginning of history (p.1). Since human existence exists, language also follows it because both are related, in line with the human condition as a social being. According to Wardhaugh (2006), when two or more people communicate with each other in speech, we can call the system of the communication that they employ a code. In most cases that code were be something we may also want to call a language (p.1). Through language, people can communicate expression of giving command, expression of order, expression of request, even expression of giving suggestion.

In the world, there are many countries and also there are many different languages in each country. Even in a country with the difference of cultures and ethnics may have more than one dialect to speak, for example is Indonesian. Indonesia is a country with various languages and dialects. At the 2006 census, 66,2% of the Indonesia-born population in Australiaspoke Indonesian. 17,3% spoken English and 6,4 spoke Mandarin. The official language of Indonesia is known Bahasa Indonesian. This language is a standardised dialect of the Malay language and was created when Indonesia declared independence in 1945. There are two to three languages spoken across Indonesia, so although Bahasa Indonesian is the official language, most people speak their regional dialects first (p.16). Because of the richness of Indonesia, many languages from many regions in Indonesia can be used in the society. Communication is closely related to the use of language. Human language is the most exclusive one in communication, we need partner or hearer to make our communication efficiently. Speaker and hearer usually use the same language to communicate so the message can get across

easily. Communication is one way to express our mind, feelings, ideas, and emotions. In communication, there are speakers, message or information, and listeners. In giving information, we use language to make the listener or the reader understand our information. The use of language in communication were more significant, if it can stir the hearer do something especially in directive speech act.

According to Yule (1996), there are at least five forms of speech acts. They are declarations, representatives, expressive, directives and commissives. (p.47). Directive is common kind of speech acts that the speaker tries to get the hearer to do something. According to Yule (1996), directive speech acts are those kinds of speech acts that speakers use to get someone else to do something. They express what the speaker wants. It means that hearer does what the speaker wants. The study of studying directive speech act is always interesting to do.

There are three reasons why this study about directive speech act is still freshly conducted, first, directive is a kind of speech act that often used by speakers in daily conversation. For use directive, the speaker attempt to make communication to the hearer. Second reason is directive shows a strong relationship between speaker and hearer. The next reason is because directive speech acts are used to get or give attention from the speaker in communication. Through directive speech act the speaker utterances make hearer do something. In conversation, directive is often used by speaker but they say in different way. The speaker was to concern about situation and context to make the hearer do as they want. Situation in conversation can be seen in some aspects, such as who is the speaker, who is the hearer, what things speaker wants to say, and time of conversation. The main point of speech act is the utterance or conversation. Each

utterance or conversation of course depends on the context and the situation of the speaker and hearer. Besides, the meaning of a sentence has relationship to the speech acts that was any literal utterance of a sentence.

Concerning about directive speech acts, it can be used in many kinds of genre movie, such as comedy, romantic, action, epic, and even horror movie. A movie consists of many dialogues about human activities. The dialogue occurs between its characters that can be analyzed using the speech act theory. Many people like watch the movie, but not all of them understand the every utterance's meaning which speaker said in dialogue in the movie. The Message movie feels more enjoyable and does not need high concentration to know plot of the movie because the plot and the dialogues of a movie can be seen and heard by the audiences. Sometimes, the plot of story in the movie can influence in daily people's life. According to Hornby (2006), movie means a series of moving picture recorded with sound that tells a story, shown at cinema/movie (p.950). A movie is one of the visual aids that can be used in a writing class. It makes lessons more fun. It also can be used to create situation for writing classes more clearly, that the students have big enthusiasm in teaching learning process.

Meanwhile, The Message is a 1976 epic historical drama film directed by Moustapha Akkad, chronicling the life and times of the Islamic prophet Muhammad. Released in Arabic and English. The Message serves as an introduction to early Islamic history. It was produced by Harold Buck, Mohammed Sanousi, H.A.L. Craig, and A.B. Jawdat al- Sahhar. Run Time: 178 minutes, and this movie starring Anthony Quinn, Irene Papas, Michael Ansara, Johnny Sekka, Michael Forest. The film was nominated for Best Original Score in

the 50th Academy Awards, composed by Maurice Jarre. While creating *The Message*, director Akkad who was Muslim, consulted Islamic clerics in a through attempt to be respectful towards Islam and its views on portraying Muhammad.

Based on the explanation above, the researcher wanted to discuss about directive speech act in “The Message” movie. The researcher gives the title of this study “*An Analysis of Directive Speech Acts in The Message Movie*”.

1.2 Problem of the Study

1.2.1 Limitation of the Problem

To limit the study, the researcher needed to decide the scope of the study. Here, the researcher analyzed directive utterances. The researcher limited the study by analyzing types of directive and the highest percentage of directive found in movie “The Message” by Moustapha Akkad.

1.2.2 Formulation of the Problems

The problem statements that were proposed in this study were as follows:

1. What are the types of Directive Speech Acts used in "The Message" movie?

2. Which type of Directive Speech Acts was the highest percentage used in "The Message" movie?

1.3 Objective of the Study

Based on the problems of study, the writer would like to find out :

1. The types of Directive Speech Acts used in the movie "The Message" by Moustapha Akkad.
2. The highest percentage type of Directive Speech Acts used in the movie "The Message" by Moustapha Akkad

1.4 Significance of the Study

The researcher hopes that this study would give some significance as follows:

1. For Students
This study would help the students increasing the knowledge about directive speech acts study especially expression of giving command.
2. For English Teachers
Teacher can give this movie for students as a media in class, it can make students more understand about directive speech acts especially expression of giving command.
3. For Other Researchers
The result of this study can be used as one of the references and information for further researcher related with the field

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